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## ***50 Years, 50 Stories***

July 9 to August 27, 2022  
Equinox Gallery, Vancouver

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Equinox Gallery is marking its 50th anniversary in 2022. In celebrating this momentous achievement the gallery is pleased to feature ***50 Years, 50 Stories***, a group exhibition that tells the story of significant moments, personal histories, and new beginnings. ***50 Years, 50 Stories*** will be a presentation of selected highlights from artists who have exhibited at the gallery and will include painting, sculpture, video, photography, and more. Spanning decades and cultures, this exhibition will consider the diverse development of art-making in Canada. Please join us as we reflect on the past 50 years while looking forward to the next 50.

Over the past 50 years, Equinox Gallery has garnered a reputation as one of the best-established galleries in Canada, putting together over 400 exhibitions, including solo exhibitions for represented artists, as well as group shows that highlight parts of the community or moments of Canadian art history.

Equinox Gallery was founded in 1972 by Elizabeth Nichol whose love of art and desire to enrich the fabric of the city led her to establish a private gallery. The first exhibition, *Clarities Portfolio* by Vasarely opened in March 1972 at the 1139a Robson Street location. The 1972 exhibition program included works by Albers, Borduas, Falk, EJ Hughes, Lansdowne, Lemieux, Lichtenstein, Milne, Morrice, Segal, Gordon Smith, and Trova. By November 1974, the gallery had moved to West 8th Avenue, near Granville Street. The gallery would relocate a number of times before establishing itself at 2321 Granville for 25 years. The recent decade has seen further movement as the urban landscape changed dramatically in Vancouver. In 2012, Equinox Project Space was established at 525 Great Northern Way. Initially intended as a one-year project, the space soon gained popularity despite being tucked away behind the former headquarters of Finning Tractors, and nearly impossible for visitors to find. The gallery soon found itself at the centre of a cultural hub in Vancouver, with the move of Emily Carr University to the site. In June 2020, the gallery moved to its current location on Commercial Street, nestled on the first commercial street of the city, surrounded by other small businesses.

While Equinox's roster and location have changed and expanded over the years, the defining commitment to representing and exhibiting Canadian artists remains at its core. The gallery's long-term relationships with artists and collectors remains at the core of the Equinox ethos. It is through these 20, 30, 40+ year relationships that we are able to deeply understand and contribute to the significant role that art plays in people's lives.