

Curriculum Vitae

Education

- 2004 MFA New York University, New York, NY
 2001 BFA University of British Columbia, Vancouver, BC

Solo Exhibitions

- 2020 *Figure Unknown*, Republic Gallery, Vancouver, BC
Trace (two-person exhibition with Hyung-Min Yoon), Art Gallery at Evergreen, Coquitlam, BC
 2018 *What Magic*, Glenbow Museum, Calgary, AB
 2016 *In Search of Fire*, Republic Gallery, Vancouver, BC
 2015 *Impermanence*, Hammes Gallery, St. Mary's College, Notre Dame, IN
 2014 *Mongrel Histories*, Republic Gallery, Vancouver, BC
Edge State, (with Matilda Aslizadeh) SKOL, Montreal, QC
 2012 *Shadow*, Truck Gallery, Calgary, AB
Flash Burn, Republic Gallery, Vancouver, BC
 2010 *Shadow*, Republic Gallery, Vancouver, BC
 2009 *Windows*, Republic Gallery, Vancouver, BC
 2007 *Inside Out*, (with Janet Wang) Richmond Art Gallery, Richmond, BC

Group Exhibitions

- 2020 *Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton, AB
 2019 *Les Mémoires Vagabondes*, Galerie d'art Desjardins, Drummondville, QC
Imagining Fusang, Art Gallery of Greater Victoria, Victoria, BC
 2017 *Spring*, Centre A, Vancouver, BC
 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC
House and Home, Campbell House, Toronto, ON
 2012 *Waiting-for*, Centre A, Vancouver, BC
 2011 *Small Works*, Couture Galleri Contemporary Art Space, Stockholm, Sweden
Group Exhibition, Republic Gallery, Vancouver, BC
 2010 *Summer Exhibition*, Republic Gallery, Vancouver, BC
 2009 *Seeing is Believing*, Jennifer Hunt Gallery, Birmingham, AL
Painting on the Edge, Federation of Canadian Artists, Vancouver, BC
 2008 *Salon 08*, VINEspace, London, UK
Showroom, Centre A, Vancouver, BC
Ground Zero Redux, Helen Pitt, Vancouver, BC
 2006 *Queens International*, Queens Museum of Art, Queens, NY
AIM 26, Bronx Museum of the Arts, Bronx, NY
Undercover, James Company Contemporary & Miranda Fine Arts, Port Chester, NY
 2005 *Brooklyn Shakers*, Wooster Arts Space, New York, NY
Collision Machine, D&S Knitwear Art Collective, Brooklyn, NY
Home Sweet Home - Project Diversity, Rongio Gallery, Brooklyn, NY
 2004 *Primo*, Buia Gallery, New York, NY
Accessing the Void, Buia Gallery, New York, NY

- Ants on a Log*, 80 Washington Square East Gallery, New York, NY
RBC Canadian Painting Competition Retrospective, Elliott Louis Gallery, Vancouver, BC
MFA's Collide, Steuben Gallery, Pratt Institute, Brooklyn, NY
 2003 *The Telephone Game*, The Commons, New York University, NY
Art Stars, (Mobile street exhibition in Chelsea) New York, NY
New York MFA Exhibition, (CAA) Hunter College, Times Square Gallery, New York, NY
 2002 *Larger Than Life*, North Vancouver Community Arts Council, Vancouver, BC
 2001 *Helen Pitt Triennial Awards Exhibition*, Kelowna Art Gallery, Kelowna, BC
RBC Private Counsel New Canadian Painting, Harrison Gallery, Vancouver, BC
Voices, Centre A, Vancouver, BC
Thirty-nine Questions, University of British Columbia, Vancouver, BC

Awards / Grants / Residencies

- 2020 Canada Council Concept to Realization Grant
 2019 Canada Council Concept to Realization Grant
 Alberta Foundation for the Arts Project Grant
 Faculty Professional Affairs Funding Grant, Alberta College of Arts and Design
 2018 Virginia Center for the Creative Arts, Fellow, Amherst, VA
 Canada Council Concept to Realization Grant
 Alberta Foundation for the Arts Project Grant
 Faculty Professional Affairs Funding Grant, Alberta College of Arts and Design
 2017 Malaspina Printmakers, Research/Collaborative Residency, Vancouver, BC
 Faculty Professional Affairs Funding Grant, Alberta College of Arts and Design
 2016 Virginia Center for the Creative Arts, Bethea Scott Owen Fellowship, Amherst, VA
 2014 ArtOmi Residency, Ghent, NY
 2013 BC Arts Council Project Assistance for Visual Artists
 Canada Council Travel Grant
 Yaddo, Saratoga Springs, NY
 2012 Leon Levy Foundation Grant, MacDowell Colony, Peterborough, NH
 2011 Bemis Center, Omaha, NE
 Yaddo, Saratoga Springs, NY
 BC Arts Council Project Assistance for Visual Artists
 Canada Council for the Arts Project Grant
 2010 Banff Centre, Master Class with Ken Lum, Banff, AB
 Milton and Sally Avery Fellowship, MacDowell Colony, Peterborough, NH
 Canada Council for the Arts Project Grant
 2009 Yaddo, Saratoga Springs, NY
 2008 MacDowell Colony, Peterborough, NH
 Canadian Federation of University Women – Alice E. Wilson Award Nomination
 2005 AIM, Bronx Museum of the Arts, Bronx, NY
 2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
 Richild Von Holtzbrink Award
 2002 Leon and Thea Koerner Foundation Grant-In-Aid Fund
 2001 University of British Columbia Medal in Fine Arts
 Helen Pitt Award
 RBC New Canadian Painting Competition, Finalist for Western Canada
 2000 IODE Fine Arts Foundation Scholarship

Academic / Select Work Experience

2020-current	Associate Professor, Emily Carr University of Art and Design, Vancouver, BC
2021	Artist Talk, Nickle Galleries, Nickle At Noon Lecture Series, University of Calgary
2020	Guest Lecture, Carnegie Mellon University, Photo/Print Department, Pittsburgh, PA
2017-2020	Associate Chair of Visual Arts, Alberta University of the Arts, Calgary, AB
2016	MFA Thesis External Examiner, University of Calgary, Calgary, AB
2015 -2020	Assistant Professor, Alberta University of the Arts (formerly ACAD), Calgary, AB
2013 - 2015	Advisor, Low-Res Graduate Program, Vermont College of Fine Arts, Montpelier, VT
2006 - 2015	Sessional & Continuing Studies Faculty, Emily Carr University, Vancouver, BC
2012 - 2014	Sessional Faculty, Critical Theory, Trinity Western University, Langley, BC
2011	Guest Lecture (<i>Art Talk series</i>), Bemis Center for Contemporary Arts, Omaha, NE
	Guest Lecture, University of Nebraska, Omaha, NE
2011	Guest Lecture, Trinity Western University, Langley, BC
2007	Sessional Faculty, Lecturer in Painting, University of British Columbia, Vancouver, BC
2006 - 2010	Faculty, Drawing, Art Institute of Vancouver, Vancouver, BC
2005	Adjunct Faculty, Drawing, New York University, New York, NY
2005 - 2006	Member of Hall Farm Residency Selection Committee, VT
	Assistant & Registrar, Amann & Estabrook Conservation, New York, NY
2004 - 2005	Assistant to Donald Moffett Studio, New York, NY
	Assistant to Kirby Gookin, New York, NY
2003	Intern/Studio Assistant to Byron Kim, New York, NY
	Intern/Studio Assistant to Daniel Bozhkov, New York, NY

Bibliography

2019	Sivanesan, Haema. "Imaging Fusang: Exploring Chinese and Indigenous Encounters." <i>Yishu</i> , vol 18, no. 6.
2018	Sirois-Rouleau, Dominique. "Gwenessa Lam," <i>Esse</i> . Issue 93, Spring Summer 2018.
	Volmers, Eric. "Digital Fire", <i>Calgary Herald</i> , June 22, 2018;
	Robertson, Lissa. "Burning Down the House," <i>Galleries West</i> , July 12, 2018.
2016	Griffin, Kevin, "Art Seen: In Search of Fire Fixes Fugitive Images in Painting and Drawing," <i>Vancouver Sun</i> , Dec 16, 2016.
2015	Macqueen, Kathleen and Liz Park. "Dots and Dashes, Crumbs and Ashes: Traces of Trauma's Abstractions" <i>Intervalla</i> , vol 2. 2014-2015.
2014	Roy, Marina. <i>Walls and Tower</i> , Centre des arts actuels SKOL. 2014 (exhibition essay).
2013	Dennis, Katherine. <i>House and Home</i> , Campbell House. 2013 (exhibition essay).
2013	Vartanian, Hrag. "The Art of Paper in Montreal." <i>Hyperallergic</i> . Web. 26 April 2013.
2012	Laurence, Robin. "Waiting amid windy rooms and mirror images in Waiting For." <i>Georgia Straight</i> . 1 Feb 2012: 35.
2011	Mezei, Kathy. "Shadows and Blindspots." <i>Fillip</i> . Issue 14, Spring 2011.
2010	Nickel, Todd. "In the 'Fold: VR's Group of Eight." <i>Vancouver Review</i> . Number 26, Fall 2010: 30.
2009	Nelson, James R. "Painting Joins Photography At Gallery." <i>The Birmingham News</i> 7 Sept. 2009.

- 2008 Labossiere, Robert. "Showroom." *BorderCrossings*, Issue 108, Dec. 2008.
Peck, Aaron. Rev. of "Ground Zero Redux." *Akimblog*, Web. 25 Mar. 2008
- 2007 Hopkins, Michelle. "Window Dressing." *Richmond News* 9 Oct. 2007: 13.
"From inside to outside." *Richmond Review* 20 Sept. 2007: A16.
Lowenstein, Kate. "Queens International: Everything All at Once." *TimeOut New York* 11-17 Jan 2007.
- 2006 Johnson, Paddy. "Visual Arts: Opening, AIM 26." *Flavorpill NYC*. Issue 302. Web. 21-27 Mar. 2006
- 2005 " 'Undercover' highlights the hidden, obscured." *Greenwich Times* 23 Dec. 2005: A19.
Gelber, Eric. "Brooklyn Shakers: Paintings and Photographs." *Artcritical.com*. Web. Nov. 2005
"Brooklyn Shakers." *Art. AM New York* 15-16 Sept. 2005: 30.
Kingsley, Katherine. "Collision Machine & Brooklyn Shakers." *About Town. New York Press* 27 Aug. 2005.

Publications / Projects

- Tousley, Nancy "Gwenessa Lam: What Magic", 2018 (exhibition essay).
What Magic, Vancouver: Gwenessa Lam, 2018 (artist's book).
Gwenessa Lam 2004-2014. Vancouver: Republic Gallery, 2014 (catalogue).
HB, Number 2, Article, September 2013.
Déry, Louise et. al, *The Painting Project*. Montreal: Galerie de l'UQAM, 2013 (catalogue).
"Gwenessa Lam." *Rusty Toque*. Issue 4. Web. 15 Feb. 2013.
Mezei, Kathy. *Shadow*. Calgary: TRUCK Contemporary Art, 2012 (exhibition essay).
Vancouver Review (Visual Art Centerfold), Number 25, Spring/Summer Quarterly, 2010.
RBC Canadian Painting Competition: Ten Years. Toronto: Royal Bank of Canada, 2008.
Todd, Jeremy. *Ground Zero Redux*. Vancouver: Helen Pitt Gallery, 2008 (catalogue).
Queens International: Everything All at Once. New York: Queens Museum of Art, 2006 (catalogue).
AIM 26. New York: Bronx Museum of the Arts, 2006 (catalogue).