

EQUINOX GALLERY
3642 Commercial Street
Vancouver, BC V5N 4G2

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www.equinoxgallery.com w

GORDON SMITH

1919-2020

Born in Hove, Sussex, UK

Lives and works in West Vancouver, BC

EDUCATION:

1957: Summer Studies in Art History at Harvard University, Boston

1950: Advanced painting courses, California School of Fine Arts, San Francisco, Ca., studied under Elmer Bischoff

1945: Graduated Vancouver Normal School and Vancouver School of Art

1935-1937: Attended Winnipeg School of Art under L.L. Fitzgerald

SELECTED EXHIBITIONS:

2020:

Op Art In Vancouver, Vancouver Art Gallery, Vancouver, BC (Group Show)

Together Apart, Equinox Gallery, Vancouver, BC (Group Show)

Winter Works on Paper, Equinox Gallery, Vancouver, BC (Group Show)

2018:

Gordon Smith: Through The Trees, Equinox Gallery, Vancouver, BC

2017:

Gordon Smith: The Black Paintings, Vancouver Art Gallery, Vancouver, BC

Gordon Smith: With Photographs, Equinox Gallery, Vancouver, BC

Gordon Smith: Collage Paintings, Equinox Gallery, Vancouver, BC

2016:

Gordon Smith: New Paintings, Equinox Gallery, Vancouver, BC

2015:

Gordon Smith: Enigma Variations, Equinox Gallery, Vancouver, BC

Melancholy Bay Images of English Bay, Burrard Inlet and Howe Sound from the Collection, Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC (Group Show)

2014:

Gordon Smith, Equinox Gallery, Vancouver, BC

2013:

Studio Abstractions, Equinox Gallery, Vancouver BC

Shore Lines, Equinox Gallery, Vancouver BC

From Nature, Equinox Gallery, Vancouver BC (Group Show)

2012:

Gordon Smith: Entanglements, Equinox Gallery, Vancouver, BC

Cut and Paste, Equinox Project Space, Vancouver, BC

2011:

Gordon Smith: Black and White, Equinox Gallery, Vancouver, BC

Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery, Vancouver, BC (Group Show)

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2010:

Gordon Smith: New Paintings, Equinox Gallery, Vancouver, BC

2009:

Equinox Gallery, Vancouver, BC

Gordon Smith: The Printed Pictures, Burnaby Art Gallery, Burnaby, BC

2008:

Gordon Smith: New Paintings, Equinox Gallery, Vancouver, BC

2006:

Equinox Gallery, Vancouver, BC

2005:

Equinox Gallery, Vancouver, BC

2004:

Equinox Gallery, Vancouver, BC

Permanent Collection Exhibition, Vancouver Art Gallery, Vancouver, BC (Group Show)

2003:

Gordon Smith, Equinox Gallery, Vancouver, BC

2002:

On Reflection, Equinox Gallery, Vancouver, BC

2001:

Byway Trees, Equinox Gallery, Vancouver, BC

2000:

New Paintings, Equinox Gallery, Vancouver, BC

1999:

Les Peintures, Galerie Rene Blouin/Galerie Lilian Rodriguez, Montreal, Quebec.

Paintings on Paper, Equinox Gallery, Vancouver, BC

1998:

Equinox Gallery, Vancouver, BC

1997:

Equinox Gallery, Vancouver, BC

Gordon Smith: The Act of Painting, Vancouver Art Gallery, Vancouver, BC

1996:

Pond Paintings, Equinox Gallery, Vancouver, BC

1995:

Simon Fraser University Gallery, Vancouver, BC

Equinox Gallery, Vancouver, BC

Teck Gallery, Simon Fraser University, Vancouver, BC

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1994:

Kelowna Art Gallery, Kelowna, BC
Black Paintings, Equinox Gallery, Vancouver, BC

1993:

Bau-Xi Gallery, Vancouver, BC

1992:

Bau-Xi Gallery, Vancouver, BC

1991:

Bau-Xi Gallery, Vancouver and Toronto

1990:

Bau-Xi Gallery, Vancouver, BC

1989:

Bau-Xi Gallery, Vancouver and Toronto

1988:

Gordon Smith: Recent Work, Vancouver Art Gallery, Vancouver, BC
Bau-Xi, Toronto, ON

1986:

Robertson Galleries, Ottawa, ON
Bau-Xi, Vancouver, BC

1985:

Mira Godard Gallery, Toronto, ON

1983:

Vancouver Art and Artists 1931-1983, Vancouver Art Gallery, Vancouver, BC
Bau-Xi, Vancouver, BC
Maltwood Art Museum, University of Victoria, Victoria, BC
Victoria Art Gallery, Victoria, BC

1982:

Mira Godard Gallery, Toronto, ON, Calgary, AB

1977-80:

Mira Godard Gallery, Montreal, QC, Toronto, ON, Calgary, AB
Aspects of Canadian Printmaking, travelling group exhibition organized by the Mira Godard Gallery, Toronto, ON
Bau-Xi Gallery, Vancouver, BC

AWARDS & COMMISSIONS:

2009: Governor General's Award, Visual and Media Arts
2000: Appointed to the Order of BC
1996: Appointed to the Order of Canada
1995: Received an L.L.D. from the Emily Carr College of Art & Design

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1993: Art Leadership Award, Art Fair Seattle, Waterfront Hotel, Vancouver, BC, commission
1988: Canadian Embassy, Washington, .D.C., mural commission
1981: Professor Emeritus, University of BC, Vancouver, BC
1976: Commissioned to contribute to "Homage au Prix Nobel" - a suite of graphics commissioned by the Nobel Prize Committee for presentation to the Nobel laureates
1974: Allied Arts Medal, Royal Canadian Architectural Institute
1973: L.L.D., Simon Fraser University, Burnaby, BC
1970: Canadian Pavillion Commission - Kinetic Umbrellas - in collaboration with Arthur Erickson, Expo '70, Osaka, Japan
1968: First Prize, Canadian Group, Montreal Prize, 3rd Santiago Biennial Exhibition of Modern Engraving, Santiago, Chile
1967: Commission, Children's Playground in collaboration with Cornelia Oberlander
1966: 2nd Prize, Winnipeg Biennial
1961: Baxter Award, Toronto Prize, Group Exhibition, London, Ontario Prizes in Vancouver Annuals Prizes in Victoria Annuals
1960: Canada Council Senior Fellowship
1955: First Prize, Biennial of Canadian Art

MURALS:

Queen Elizabeth Theatre, Vancouver, BC
Vancouver Law Library, Vancouver, BC
University of Western Ontario, London, ON
Simon Fraser University, Burnaby, BC
Canadian Trade Pavillion, Tokyo, Japan
Canadian Pavillion, World's Fair 1970, Osaka, Japan
Canadian Embassy, Washington, DC, 1988
Chan Centre for the Performing Arts, UBC, 1997
The Wosk Centre for Dialogue, Simon Fraser University, Downtown Campus, Vancouver, BC

SELECTED BIBLIOGRAPHY:

Collection, Connection and the Making of Meaning (exhibition catalogue), The Gordon Smith Gallery of Canadian Art, 2013, p. 18.
Coupland, Douglas, "Inside the Water, Inside the Trees, The Works of Gordon Smith", Catalogue essay for Equinox Gallery exhibition, Published September, 2003 also excerpted in The Vancouver Sun, Queue Magazine, Sept. 11-18, C14-15, 2003
Thom, Ian M., "Art BC: Masterworks from British Columbia", Published by Douglas & McIntyre, Vancouver, BC, 2000
Wyman, Max "Gordon Smith - Life in the Abstract", The Vancouver Sun, Saturday, September 27, 1997, C4
Thom, Ian M. and Hunter, Andrew, "Gordon Smith: The Act of Painting", Douglas & McIntyre, 1997
Scott, Michael, "Ripples on Smith's Ponds", The Vancouver Sun, Wed., Jan. 29, 1997, C3
Scott, Michael, "Portrait of a Restless Artist", The Vancouver Sun, Wednesday, October 15, 1997, C5
Johnson, Eve, Portrait of an Artist in a Fine Residence, Vancouver Sun, September 21, 1984
Kaplan, Joel H., Gordon Smith, Tlell: New Paintings and Graphics, Bau-Xi Gallery, Exhibition Review, Issue p.p. 37-38, November, 1984
Tempelman-Kluit, Anne, Experiments in Colour, Vancouver Sun, p. C3, May 20, 1983
Perry, Art, Smith's New Works Shift Gears, The Province, Vancouver, p. A6, May 30, 1983
Watmouth, David, Strength is in his Reserve, The Province, Vancouver, p. B7, September 2, 1981
Lowndes, Joan, Gordon Smith, A Palette of Deliberation, Vanguard, p.p. 18-24, November, 1981
Webb, Marshall H., Gordon Smith, Arts West, P. 34, March/April, 1980
Woods, Kay, Gordon Smith, exhibition review, artscanada, Vol. 36, No. 4, p. 76, December 1979/January 1980
Walters, Gary, Gordon Smith, exhibition review, artscanada, Vol. 34, No. 1, p. 67, March/April 1977

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Scott, Andrew, Gordon Smith: Into Unknown Territory, *Western Living*, p. 9, March/April, 1979
Malkin, Peter, La Nature Geometrique de Gordon Smith, *Vie des Arts*, p.p. 57-59, Spring, 1979. French translation by Marie-Sylvia Fournier- Rolland. Original text in same edition, p.p. 97-98
Chamberlain, Ray, Gordon Smith, exhibition review, *artsCanada*, Vol. 36, No. 1, p. 65, May/June, 1979
Chandler, John, Gordon Smith, exhibition review, *artsCanada*, Vol. 35, No. 2. p. 49, April/May, 1978
Stephenson, Wendy, A Look at One Artist's Work, *Enterprise*, p.p. 23-24, December 77/January 78
Perry, Art, Sensitivity on Exhibit, *The Province*, Vancouver, p. 35, May 4, 1976
Malkin, Peter, Gordon Smith, catalogue introduction and interview, *The Vancouver Art Gallery*, 1976
Lowndes, Joan, A Man of Power: The True Achievement of Artist Gordon Smith, *Vancouver Sun*, April 27, 1976
Lowndes, Joan, Gordon Smith: 3 Views, *artsCanada*, Vol. 33, No. 3, p.p. 48-50, October/November, 1976
Smith, Gordon, The Artist's Image of Himself, artist statement, *artsCanada*, Vol. 32, No. 3, P. 54, Autumn, 1975
Lowndes, Joan, A Lighter Palette for Gordon Smith, *Vancouver Sun*, p. 31, January 24, 1975
Toupin, Gilles, Gordon Smith ou le regard de la Cote Ouest, *La Presse*, Montreal, p. D18, November 16, 1974
Lowndes, Joan, Smith Returns to Coastal Landscape, *Vancouver Sun*, P. 42, March 17, 1973
Lowndes, Joan, Gordon Smith: A New Perspective, *artsCanada*, Vol. 30, No. 3, p.p. 60-65, August 1973
Heywood, Irene, Smith's Year of Discovery, *Montreal Gazette*, p. 34, March 9, 1968
Dault, Gary Michael, Preliminaries: A Critical Notebook II, *artsCanada*, Vol. 25, No. 5, p. 84, December, 1968
Lowndes, Joan, Gordon Smith Confronts the Basic Problem of Op, *The Province*, Vancouver, February 17, 1967
Watmouth, David, How it is to be a Painter, *Vancouver Sun*, P. 6B, October 28, 1966
The Perils of Satisfaction, *Time Magazine (Canadian Edition)*, p. 14, November 4, 1966
Emery, Anthony, Ten Years of Painting by Gordon Smith, catalogue foreword, *The Fine Arts Gallery*, University of British Columbia, 1966
Emery, Anthony, Gordon Smith, interview, *Canadian Art*, Vol. 23, No. 3, p.p. 36-37,

PUBLIC AND PRIVATE COLLECTIONS:

National Gallery of Canada, Ottawa
Albright-Knox Members Gallery
Albright-Knox Purchase for Maine Midland Bank Building, Buffalo
Art Gallery of Ontario
Toronto Ashmolean Museum
Oxford Birmingham Art Gallery, Birmingham, England
B.C. Provincial Art Government Art Collection, Victoria
Canada Council Art Bank
Carnegie Foundation, New York
Confederation Art Gallery and Museum
Department of External Affairs, Ottawa
Glenbow Museum, Calgary
Hart House Gallery, University of Toronto, Toronto
Lethbridge Art Gallery, Lethbridge
London Regional Art Gallery, London
Mendel Art Gallery, Saskatoon
Montreal Museum of Fine Arts, Montreal
Museum of Modern Art, New York
National Collection, Smithsonian Institute, Washington
National Museum of Wales, Cardiff, Wales
Sir George Williams Art Gallery, Concordia University
South London Art Gallery, London, England
Vancouver Art Gallery
Victoria and Albert Museum
Victoria Art Gallery

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Winnipeg Art Gallery, Winnipeg
Aird, Berlis Amstar Corporation
Atlantic-Richfield, California
Bank of New York
Bank of Nova Scotia
Benson and Hedges
Chase Manhattan Bank
Ciba-Geigy Citibank
Clarkson Gordon and Company
Crown Life Insurance Company
Cummins Engine Company
Davies, Ward and Beck
Dunwoody and Company
Ferguson Gifford
First National City Bank
Guaranty Trust Company of Canada
Gulf and Western Building
Imperial Oil
J.C. Penny and Company
Lignum Ltd.
London Free Press
Marine-Midland Bank
Markle Foundation
Microtel Mercantile
Bank of Canada
Morris & Helen Belkin Art Gallery, BC
Norcen Energy Resources Ltd.
Osler, A.E. Willis Bickle Ltd.
Pemberton Houston Willoughby Polysar Ltd.
Price Waterhouse
Quaker Oats Collection
Russell & DuMoulin
Royal Bank of Canada
Shell Canada
Strand Development Corporation
Teleglobe Canada
Thorne Riddell Toronto
Dominion Bank
Tory Deslauriers and Binnington
Westburne Industries
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