

EQUINOX GALLERY
3642 Commercial Street
Vancouver, BC V5N 4G2

604.736.2405 t
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www.equinoxgallery.com w

AL MCWILLIAMS

B. 1944

Lives and works in Vancouver, BC

EDUCATION:

1962-1964: University of British Columbia, Vancouver, B.C.

1964-1966: Vancouver School of Art, Vancouver, B.C.

1967-1969: Vancouver School of Art, Vancouver, B.C.

SELECTED EXHIBITIONS:

2020:

Together Apart, Equinox Gallery, Vancouver, BC (Group)

Lineages and Land Bases, Vancouver Art Gallery, Vancouver, BC (Group)

Winter Works on Paper, Equinox Gallery, Vancouver, BC (Group)

2017:

Al McWilliams: Floor Thoughts, Equinox Gallery, Vancouver, BC

2015:

Eye to Eye, Presentation House Gallery, North Vancouver, BC

2014:

Al McWilliams: Stone Drawings, Equinox Gallery, Vancouver, BC

2012:

Cut and Paste, Equinox Gallery, Vancouver, BC (Group show)

2007:

Al McWilliams, Trepanier Baer Gallery, Calgary, AB

2005:

Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, BC (Group) (catalogue)

Soft Passages, Oakville Galleries, Oakville, Ontario (Group)

The Cold City Years, The Power Plant Contemporary Art Gallery, Toronto, ON (Group)

2003:

Here and There, The Morris and Helen Belkin Art Gallery, (Group), Vancouver, BC

2002:

Show and Tell, Trepanier Baer, Calgary, AB (Group)

Facing History: Portraits from Vancouver, Presentation House Gallery, North Vancouver, BC (Group) travelling to: Canadian Cultural Centre, Paris Centre d'Art Contemporain Basse Normandie (catalogue)

2001:

Sculpture, Equinox Gallery, Vancouver, B.C. (Group)

1999:

Al McWilliams: New Works, Trepanier Baer Gallery, Calgary, Alberta (Solo)

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Les Peintures, Galerie Rene Blouin/Galerie Lilian Rodriguez, Montreal, Quebec (Group)

1998:

Heads, Equinox Gallery, Vancouver, BC (Solo)
Queries, Art Gallery of the North Okanagan, Penticton, BC (Solo)

1997:

Extreme Close-up: The Body in Context, Kenerdine Gallery, University of Saskatchewan, Saskatoon, Sask. (Group)
The Ghost in the Machine: Unrealized Public Art Projects in Vancouver, Charles H. Scott Gallery, Vancouver (Group)
History in the Making - Linda Adlestein/Al McWilliams, Freedman Gallery, Center for the Arts, Albright College, Reading, Pa.

1996:

Reflections of the Soul - Contemporary Canadian Art, Art Gallery of North York, North York, Ontario (Group)
The Permanent Collection: Our Second Year, Art Gallery of North York, North York, Ontario (Group)

1995:

Confounding Figures, Equinox Gallery, Vancouver
University of Waterloo Art Gallery, Waterloo, Ontario

1994:

Quotation: Re-Presenting History, Winnipeg Art Gallery, Winnipeg, Manitoba (Group)
64-'94 Contemporary Decades, Emily Carr Institute of Art and Design, Vancouver, B.C. (Group)
Equinox Gallery, Vancouver, B.C.

1993:

Reflecting Paradise, Canadian Participation Expo '93, Taejon, Korea (Group)
Encounters, Center for Creative Photography, The University of Arizona, Tucson, Arizona (Solo)
Embodied Spaces, Vox Populi, Montreal, Quebec (Group)
Arcadia/Paradise/Utopia, Surrey Art Gallery, Surrey, BC (Group)
Word and Image, Carlton University Art Gallery, Ottawa, Ontario (Group) Herbert Palmer Gallery, Los Angeles, Ca. (Solo)
Modernism, San Francisco, Ca. (Solo)

1992:

Al McWilliams, Presentation House Gallery, North Vancouver, B.C.; Oakville Galleries, Oakville, Ontario; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery, Edmonton, Alberta; Sir Wilfred Grenfell College Art Gallery, Memorial University of Newfoundland, Cornerbrook, Nfld. (Solo) (Catalogue)
Legal Perspective: Selected Works from the Collection of Osler, Hoskin & Harcourt, McMichael Canadian Collection, Kleinburg, Ontario
Equinox Gallery, Vancouver, B.C. (Solo)

1991:

Cold City Gallery, Toronto, Ontario (Solo)
Galerie Samuel Lallouz, Montreal, Quebec. (Solo)
49th Parallel, Centre for Contemporary Canadian Art, New York, N.Y. (Solo)
West Coast Stories, Latitude 53 Gallery, Edmonton, Alberta; Stride Gallery, Calgary, Alberta (Group)
Site Memory - Contemporary Art from Canada, MacDonald Stewart Art Centre, Guelph, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio (Group)

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1990:

North of the Border, Whatcom Museum, Bellingham, Wa. (Group)
Cold City Gallery, Toronto, Ontario (Solo)
Equinox Gallery, Vancouver, B.C. (Solo)

AWARDS AND COMMISSIONS:

2015: Chair Column, Burnaby, BC
2012: Royal Canadian Naval Monument, Ottawa, ON
2008: Delta Development Limited Commission for the City of Vancouver, Bute and Hastings Streets
2000: The Landmark Mews Project, Concord Pacific, Vancouver, B.C.
1991: Seattle Arts Commission
1988: The Utsukushi-ga-hara Open Air Museum, Hakone, Japan
1985: Sculpture commission for the King Street Plaza, Toronto Dominion Centre, Toronto, Ontario

SELECTED ARTICLES & REVIEWS:

Thom, Ian M. Art BC: Masterworks from British Columbia, Douglas & McIntyre, Vancouver, BC. 2000. p. 168-9.
Hulsman, Noel. Compromising Art. Vancouver Courier, October 1997. p. 1, 4.
Scott, Michael. Out of the Public Eye. Weekend Sun, July 19, 1997. p. B1.
Laurence, Robin. The Intimacy of Skin. Canadian Art, Summer 1997. Vol 14, No. 2, p. 66-69.
Laurence, Robin. Artist Brings to Sculpture a Sense of Relief. The Weekend Sun, Saturday December 9, 1995.
Laurence, Robin. Decoding the Language of Desire. Weekend Sun, March 19, 1994. p. D7.
Baele, Nancy. Exploring Word and Image. The Ottawa Citizen, August 1993.
Rigby Watson, Petra. The Art of Gardening. Border Crossings, Fall 1993. p. 72-74.
Kenyon, Michael and Al McWilliams. Orvieto. Border Crossings, Spring 1993. p. 36-41.
Laurence, Robin. Modern Convention Defied. Weekend Sun, July 1993. D7.
Laurence, Robin. Al McWilliams – Presentation House Gallery, North Vancouver. C Magazine. Winter 1993, p. 64-65.
Rosenberg, Ann. Artists Cook Up Dishes of Eros. The Vancouver Sun, Saturday Review. October 1992, D9.
Peck, Robin. Al McWilliams. Parachute, Fall 1992. p. 68-69.
Laurence, Robin. Body Thoughts Bring Multiple Exposures. The Georgia Straight, September 1992. p. 27.

COLLECTIONS:

National Gallery of Canada, Ottawa, ON
Canada Council Art Bank, Ottawa, Ontario Vancouver Art Gallery, Vancouver, BC
Center for Creative Photography, The University of Arizona, Tucson, AZ
Simon Fraser University, Burnaby, BC
Art Gallery of Greater Victoria, Victoria, BC
Department of External Affairs, Ottawa, ON
University of Lethbridge, Lethbridge, AB
The Utsukushi-ga-hara Open Air Museum, Hakone, Japan
City of Vancouver British Columbia Government Art Collection
Russell & DuMoulin, Vancouver, BC
Osler Hoskin Harcourt, Toronto, ON
McCarthy Tetrault, Toronto, ON
John Labatt Limited, London, ON
Seattle City Lights Collection, Seattle, WA
Oakville Galleries, Oakville, ON
Surrey Art Gallery, Surrey, BC
Edmonton Art Gallery, Edmonton, Alberta

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Sun Life Assurance Company, Toronto, ON
Art Gallery of North York, North York, ON
Camosun College, Victoria, BC
Beaverbrook Art Gallery, Fredericton, NB
Musee d'Art Contemporain, Montreal, Quebec
King County Justice Center Art Collection, Kent, WA
Belkin Art Gallery, University of British Columbia, Vancouver, BC