

EQUINOX GALLERY  
3642 Commercial Street  
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## KIM DORLAND

B. 1974

Born in Wainwright, Alberta  
Lives and works in Vancouver, BC

### EDUCATION:

2003: MFA, York University, Toronto, BC  
1998: BFA, Emily Carr Institute of Art and Design, Vancouver, BC

### SOLO EXHIBITIONS

2020:

Way Lost, Patel Brown Gallery, Toronto, ON

2019:

Kim Dorland: It Goes On, Equinox Gallery, Vancouver, BC  
Nailing Down a Butterfly, Galerie Antoine Ertaskiran, Montreal, QC

2018:

Kim Dorland: Analogue Paintings, Galerie Antoine Ertaskiran, Toronto, ON  
Kim Dorland: Terror Management Theory, Beers London, London, UK  
Kim Dorland: Same Old Future, Arsenal Contemporary, New York, NY

2017:

Kim Dorland: Nemophilia, Equinox Gallery, Vancouver, BC  
Kim Dorland: Look Out, Galerie Antoine Ertaskiran, Montreal, QC

2016:

Kim Dorland: The end is the beginning is the end, Equinox Gallery, Vancouver, BC  
Kim Dorland: I Know That I Know Nothing, Angell Gallery, Toronto, ON

2015:

Everyday Monsters, Museum of Contemporary Art Denver, Denver, Colorado  
I've seen the future, brother, Galerie Antoine Ertaskiran, Montreal, QC  
Kim Dorland, Barbara Edwards Contemporary, Calgary, ON

2014:

Kim Dorland: Homecoming, Contemporary Calgary, Calgary, AB  
I Hate Poetry But I Love TV, Angell Gallery, Toronto, ON  
Kim Dorland (solo booth), Volta NY, New York

2013:

You Are Here: Kim Dorland and the Return to Painting, McMichael Canadian Art Collection, Kleinberg, ON  
Ghosts of You and Me, Mike Weiss Gallery, New York, NY

2012:

I'm an Adult Now, Angell Gallery, Toronto, ON  
Unexpected Beauty, Galleria Bianca, Palermo, Italy

2011:

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Art Toronto (solo booth), Angell Gallery, Toronto, Ontario  
Enter Light, Galerie Division, Montreal, Quebec  
For Lori, Mike Weiss Gallery, New York, NY  
Nocturne, Angell Gallery, Toronto, Ontario

2010:

New Material, Mike Weiss Gallery, New York, NY  
1991, Mark Moore Gallery, Santa Monica, CA  
Kim Dorland (solo booth), Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY

2009:

Canadian Content, Skew Gallery, Calgary, Alberta  
Kim Dorland, Bonelli Arte Contemporanea, Mantova, Italy  
Super! Natural!, Freight + Volume, New York, NY  
Kim Dorland, Mark Moore Gallery, Santa Monica, CA  
Her, Parisian Laundry, Montréal, Québec

2008:

4 Portraits and a Landscape, Angell Gallery, Toronto  
North, Freight + Volume, New York, NY (Catalogue)

2007:

Somewhere in the Neighborhood, Bonelli Contemporary, Los Angeles, CA  
About a Girl, Angell Gallery, Toronto, Ontario  
Over the Fence, Skew Gallery, Calgary, Alberta  
Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italy (Curated by Maria Chiara Valacchi)

2006:

The Edge of Town, Kasia Kay Art Projects, Chicago, IL  
Kim Dorland, Angell Gallery, Toronto, ON  
Into the Woods, Contemporaneamente, Milan, Italy (Catalogue)

2005:

Kim Dorland, SKEW Gallery, Calgary, AB  
Kim Dorland: doubletake, Angell Gallery, Toronto, ON

2004:

Kim Dorland: Paintings of Desire, Angell Gallery, Toronto, ON

2003:

Overload, Katherine Mulherin Contemporary Art Projects, Toronto, ON

2002:

exquisitenorth, Luft Gallery, Toronto, Ontario  
Sun Of The Golden West, 1080BUS Gallery, Toronto, ON

2001:

It Looks Like Art, West Wing Gallery, Toronto, ON

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#### **SELECTED GROUP EXHIBITIONS**

2020:

This Sacred Vessel (pt. 2), Arsenal Contemporary Art, New York, NY  
Together Apart, Equinox Gallery, Vancouver, BC

2019:

Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, QC  
Inaugural Exhibition, Patel Gallery, Toronto, ON

2018:

Playlist, Galerie Antoine Ertaskiran, Montreal, QC  
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, Colorado  
In support of les impatients, Galerie Antoine Ertaskiran, Montréal, QC  
Parallel Realities, Galerie Division, Toronto, ON

2017:

O Canada!, Beers London, London, UK  
Tantamount, Castor Gallery, New York, NY  
Impure Crystals, Equinox Gallery, Vancouver, BC  
75 Works on Paper, Beers London, London, UK

2016:

Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, BC  
35 Works on Paper, Beers London, London, UK  
Aidas Bareikis, Kim Dorland and Bill Saylor, Meir Gallery, Los Angeles, California (Duo)  
Major Works, Equinox Gallery, Vancouver, BC

2015:

Pushing Paint, Equinox Gallery, Vancouver, BC  
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah

2014:

La beauté du geste, Musée d'art contemporain de Montréal, Montréal, QC  
Peahead, Franklin Parrasch Gallery, New York, NY  
Tragedy Plus Time, Dunlop Art Gallery, Regina, SK  
I <3 Paint (curated by Kim Dorland), Angell Gallery, Toronto, ON  
Landscape, Megumi Ogita Gallery Showcase, Tokyo

2013:

More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery, Toronto, ON (catalogue)  
The Painting Project, Galerie de l'UQAM, Montreal, QC  
True North, Harbourfront Centre, Toronto, ON

2012:

It Happened in the Woods, Hans Alf Gallery, Copenhagen, Denmark  
Oppenheimer@20, Nerman Museum of Contemporary Art, Kansas City, KS (catalogue)  
60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario  
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ  
The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg, Ontario

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Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI

2011:

Oye Chica!, The Mission Projects, Chicago, IL  
Grand Opening, Eileen S. Kaminsky Family Foundation, Jersey City, NJ  
Paper A-Z, Sue Scott Gallery, New York, NY  
OPEN, Mark Moore Gallery, Culver City, CA

2010:

Peinture Extreme, Galerie Division, Montréal, Québec  
Reflexive Self, Mike Weiss Gallery, New York, NY  
Natural Renditions, Marlborough Chelsea, New York, NY

2009:

Holy Destruction, Galerie Polad-Hardouin, Paris (Catalogue)  
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario  
Home, Westport Arts Center, Westport, CT  
Giving Face: Portraits for a New Generation (Curated by Stephen Heighton), Nicholas Robinson Gallery, New York, NY

2008:

Carte Blanche Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto, Ontario  
People, Jim Kempner Fine Art, New York, NY

2007:

Rear/View, Freight + Volume, New York, NY  
Out Behind the Shed, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA  
Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller, Jim Kempner Fine Art, New York, NY  
Oil Spill: New Paintings in Ontario, SAW Gallery, Ottawa  
Notions of Wilderness, Kasia Kay Art Projects, Chicago

#### **SELECTED BIBLIOGRAPHY:**

2018:

Bogojev, Sasha. Interview: Canadian Painter Kim Dorland on the "Same Old Future," Juxtapoz Magazine, March 7, 2018.

2017:

Moe, Karen. Kim Dorland's "Nemophilia": Too Much Too Late. Whitehot Magazine, October, 2017.

2016:

Griffin, Kevin. Getting contemporary: Vancouver Special reflects state of the art in Terminal City. Vancouver Sun, December 2, 2016.

Lederman, Marsha. Coastal Disturbance. The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists. The Globe and Mail, December 2, 2016.

Krunák-Hajagos, Emese. Concrete Forest/The paintings of Kim Dorland, NY Arts, November 2016.

2015:

Letarte, Marie-Anne, Kim Dorland : Espoir et mélancolie, L'inconvénient, no 62, Autumn 2015.

Lerner, Adam, Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland, Museum of Contemporary Art Denver (catalogue).

2014:

Atanassova, Katerina, Robert Enright, and Jeffrey Spalding, Kim Dorland, Figure 1 Publishing.

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Whyte, Murray, Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary, Galleries West Magazine, Fall/Winter 2014.

Enright, Robert. Painting's Giant Dialogue: An Interview with Kim Dorland, Border Crossings, Volume 33, Number 1. 2013:

Laluyan, Oscar. AF Best in Show & Year in Review 2013, Art Fuse, December 30, 2013.

Adams, James. Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild, The Globe and Mail, December 28, 2013.

Angel, Sara. 'Like Tom Thomson on Acid', Maclean's, October 28, 2013.

Adams, James. The Natural, The Globe and Mail, October 26, 2013.

wild, The Globe and Mail, December 28, 2013.

Whyte, Murray. Changing the Landscape, Toronto Star, October 18, 2013.

Kalm, James. Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery, Rough Cuts, May 3, 2013.

[http://www.youtube.com/watch?v=OG\\_z\\_PNQGDU](http://www.youtube.com/watch?v=OG_z_PNQGDU).

Milroy, Sarah. Is that the forest pressing in, or the Group of Seven, The Globe and Mail, April 26, 2013.

Powis, Tim. Beautiful Stuff: Kim Dorland's love for paint knows no bounds, Canadian Art, Spring 2013.

2012:

Rhodes, Richard. Kim Dorland (review), Canadian Art, Winter 2013.

Smoking White Hot: Mana Flames the Art Fire, Culture Catch, March 13, 2012

Leong, Melissa. Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now, National Post, March 6, 2012

Campbell, James D. Kim Dorland, Galerie Division, Magenta Magazine, February 8, 2012

Hodges, Michael H. Bright Show Sure Cure for Winter Blahs, The Detroit News, January 19, 2012

2011:

Montreal, Paint The Painting Blog, November 18, 2011

Diaz-Berrio, Natalia Lara, Breaking All the Rules, The LINK, November 8, 2011

Pohl, John. Oil Shows Beauty, Destruction of 'Manufactured Environment,' Montreal Gazette, October 14, 2011

Indrisek, Scott. Kim Dorland: Painting With Guts, Modern Painters, August 24, 2011

Meier, Allison. Painting Through Your Obsession About Love, Hyperallergic, August 23, 2011

Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, July 22, 2011

Morgan, Saretta. Art Review: Kim Dorland For Lori, NY Arts Magazine, July 21, 2011

Zevitas, Steven. 10 Must-See Painting Shows In The US: Summer Heat Edition, Huffington Post, July 18, 2011

Angel, Sara. Kim Dorland: Nocturne, EYE WEEKLY, February 2, 2011

Hansen, Michael. Interview: Kim Dorland, Art-Sync, January 28, 2011

Jager, David. Spooky Dorland, New Paintings Go to the Darker Side, NOW Magazine, January 27, 2011

Vaughan, R.M. Too Toronto-centric? I have no problem with that, The Globe and Mail, January 1, 2011

2010:

Hegert, Natalie. Shack in the Woods, ArtSlant, November 14, 2010

Bahrenburg, Genevieve. Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit, ELLE, November 4, 2010

Intini, John. That's a bit extreme, isn't it?, Maclean's, August 12, 2010

Pagel, David. Art Review: Kim Dorland at Mark Moore Gallery, Los Angeles Times, March 26, 2010

Stanton, Chris. Seen: Kim Dorland at Mark Moore Gallery, DailyDuJour, March 21, 2010

Hegert, Natalie. Eye-Catchers at SCOPE, ArtSlant, March 2010

Vilas, Amber; Russeth, Andrew. Scope Comes on Strong, ARTINFO, March 8, 2010

2009:

Enright, Robert. Paint-Wrangler (An interview with Kim Dorland in two parts), Kim Dorland (catalogue), Bonelli ArteContemporanea

Rosen, Aaron. Bruised Beauty, paintings by Kim Dorland, Canadian Art Scene, June 20, 2009

Smith, Roberta. Art in Review: Kim Dorland, Super! Natural, The New York Times, June 19, 2009.

Rosen, Aaron. Beauty, Phooey, Artnet Magazine, June 2009

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Lee, Sasha. Interview: Kim Dorland, Beautiful/Decay, June 8, 2009  
Redfern, Christine. Artist uses big, gooey globe, The Gazette, April 4, 2009  
Catchlove, Lucinda. Apocalyptic Love, Zink, Spring 2009  
Beem, Edgar Allen. Home at Westport Arts Center, Yankee Magazine, March 31, 2009  
Sudarsky, Noah Marcel. GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery, Whitehot Magazine, March 2009

2008:

Milroy, Sarah. Curatorial celebrations? Try inventor stockpiles, The Globe and Mail, November 22, 2008  
Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto  
Dault, Gary Michael. Gallery Going, The Globe and Mail, September 13, 2008  
2870 Grams of Art, M19, Paris  
Kim Dorland, NY Arts, May-June 2008  
Kalm, James. Kim Dorland North, The Brooklyn Rail, May 2008  
Kim Dorland: The Idea of North (exhibition catalogue), Freight + Volume, New York  
Doucette, Valerie. Oil Spill: New Painting in Ontario, Border Crossings, Issue No. 104

2007:

Myers, Holly. Trailblazing Chinatown gallery scene keeps up with city's pace, Los Angeles Times, November 11, 2007  
Dault, Gary Michael. Pigments of the imagination, The Globe and Mail, November 10, 2007  
Gray, Emma. Emma Gray's top 10 shows in Los Angeles this month, Saatchi Online Daily Magazine, November 3, 2007  
Goddard, Peter. Warning: Wet Paint, Toronto Star, October 18, 2007  
Berry, Melissa. Where the grass is greener, FFWD, September 20, 2007  
Tousley, Nancy. Brush strokes expose angst of everyday suburbia, Calgary Herald, September 14, 2007  
Vogl, Rhiannon. Group of Seven, Ottawa XPress, August 9, 2007

2006:

Jager, David. Group Hug at Angell, NOW Magazine, December 7, 2006  
McVeigh, Jennifer. RBC Showcases Canadian Talent, Calgary Herald, November 5, 2006  
Best of Toronto, Now, October 26, 2006  
Jager, David. Dorland's Styles Collide, NOW Magazine, September 21, 2006  
Dault, Gary Michael. Gallery Going, The Globe and Mail, September 15, 2006  
Hackett, Regina. Galleries explore a new world of landscapes, Seattle Post Intelligencer, June 9, 2006  
Brevi, Manuela. Into the Woods (exhibition catalogue), Contemporaneamente, Milan, Italy  
Dault, Gary Michael. Gallery Going, The Globe and Mail, December 31, 2005  
Dault, Julia. Our group of seven, National Post, December 8, 2005

### **SELECTED COLLECTIONS**

Audain Art Museum  
Musée d'art contemporain de Montréal  
Museum of Contemporary Art San Diego  
TD Bank  
ALDO Group, Montreal  
Bank of Montreal  
The Beth Rudin DeWoody Collection  
Blanton Museum of Art at the University of Texas  
Eileen S. Kaminsky Family Foundation, New York  
The Glenbow Museum, Calgary  
The Montreal Museum of Fine Arts, Montreal  
The Neumann Family Collection, New York  
Richard Prince

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Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City  
The Richard Massey Foundation, New York  
Royal Bank of Canada  
The Sander Collection, Berlin