

EQUINOX GALLERY  
3642 Commercial Street  
Vancouver, BC V5N 4G2

604.736.2405 t  
info@equinoxgallery.com e  
www.equinoxgallery.com w

## DEMPSEY BOB

B. 1948

Born in Telegraph Creek, BC

Lives in Terrace, BC

### EDUCATION:

Gitanmaax School of Northwest Coast Indian Art, Hazelton, BC

### SELECTED SOLO EXHIBITIONS:

2020:

(Upcoming) McMichael Canadian Art Collection, Kleinburg, ON

2017:

Dempsey Bob: New Work, Equinox Gallery, Vancouver, BC

2014:

Dempsey Bob: North, Equinox Gallery, Vancouver, BC

1993:

Dempsey Bob: Myth Maker and Transformer, Vancouver Centennial Museum, Vancouver, BC

1989:

Dempsey Bob: Tahltan-Tlingit - Carver of the Wolf Clan, The Grace Gallery, Vancouver, BC

### GROUP EXHIBITIONS:

2019:

First Nations Art of British Columbia, Maui Arts and Cultural Center, Kahului, Hawaii  
(Travelling East-West Center, Honolulu, Hawaii)

2015:

Transforming Spirit, McMichael Canadian Art Collection, Kleinburg, ON

2001:

asta'bsHil3b axW (The Return to the Swing): A Gathering of Indigenous Visual Artists, Evergreen State College, Olympia, WA  
Long Time: Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, BC

1998:

Native Visions: Evolution in Northwest Coast Art from the Eighteenth Century through the Twentieth Century, Seattle Art Museum, Seattle, WA  
Masks at Canada House, Canada House, London, England

1996:

Topographies, Vancouver Art Gallery, Vancouver, BC

1992:

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Land Spirit Power: First Nations Artists at the National Gallery of Canada, National Gallery of Canada, Ottawa, ON

1988:

The Lost and Found Traditions: Native American Art 1965 - 1985 (touring exhibition),  
The Renwick Gallery, National Museum of American Art, The Smithsonian Institute

1987:

Eloquent Objects, The Philbrook Museum of Art, Tulsa, Oklahoma

1982:

Northern Comforts, Potlatch Art Gallery, Vancouver, BC

1981:

Arts of the Salmon People, Museum of Northern BC, Prince Rupert, BC

1980:

The Legacy: Continuing Traditions of Northwest Coast Indian Art, Edinburgh, Scotland  
(organized by the Royal British Columbia Museum, Victoria, BC)

#### **PUBLICATIONS:**

Thom, Ian. 2009. Challenging Traditions. Douglas & McIntyre/Vancouver Art Gallery  
Hice, Michael. 2000. Artists of Change. Native Peoples XIII 2: 54-59  
Arnold, Grant, Monika Kin Gagnon and Doreen Jenson. 1996. Topographies.  
Vancouver: Douglas & McIntyre/Vancouver Art Gallery.  
1993 (Spring), Whose Nation. Canadian Art 10 #1: 34-43.  
1993 (January/February). Making Space. The Canadian Forum LXXI 816: 18-22.  
Nemiroff, Diana, Robert Houle and Charlotte Townsend-Gault. 1992. Land Spirit Power:  
First Nations at the National Gallery of Canada. Ottawa: The National Gallery of  
Canada.  
Mooney, Grace (ed). 1989. Dempsey Bob: Tahltan-Tlingit - Carver of the Wolf Clan.  
Vancouver: The Grace Gallery Ltd.  
Coe, Ralph T. (ed). 1986. Lost and Found Traditions: Native American Art, 1965 - 1985.  
Seattle: University of Washington Press

#### **AWARDS:**

2013: Officer of the Order of Canada  
2007: Lifetime Achievement Award in Aboriginal Art

#### **COLLECTIONS:**

National Gallery of Canada, Ottawa, ON  
Audain Art Museum, Whistler, BC  
Canadian Museum of Civilization, Ottawa, ON  
Museum of Anthropology, UBC, Vancouver, BC  
The Smithsonian Institute  
National Museum of Ethnology in Japan  
Canada House in London, UK  
Hamburgisches Museum für Volkerskunde, Hamburg, Germany  
Centennial Museum in Ketchikan, Alaska  
Royal British Columbia Museum, Victoria, BC

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Vancouver International Airport  
The Ridley Coal Terminal, Prince Rupert, BC  
Saxman Tribal House, Saxman, Alaska