

EQUINOX GALLERY  
3642 Commercial Street  
Vancouver, BC V5N 4G2

604.736.2405 t  
info@equinoxgallery.com e  
www.equinoxgallery.com w

## SONNY ASSU

B. 1975

Laich-kwil-tach of the Weka'yi (Cape Mudge) Nation  
Lives in Campbell River, BC

### EDUCATION:

2016: MFA, Concordia, Montréal, QC  
2002: BFA (Printmaking, Digital Arts, First Nations Studies), Emily Carr University, Vancouver, BC  
1999: Kwantlen Polytechnic University College, Fine Arts Diploma Program, Surrey, BC

### SELECTED SOLO EXHIBITIONS:

2020:

Imaginary Lines, Art Mur, Montréal, QC

2019:

Tłákwá, Equinox Gallery, Vancouver, BC  
(UN) Named Maker, Sainsbury Centre for Visual Arts, Norwich, UK  
Sonny Assu: A Radical Mixing, Canada House Gallery, London, England, UK

2018:

Sonny Assu: Etudes for the Settler, Jacob Lawrence Gallery, Seattle, WA, USA  
A Selective History, The Canadian Guild of Crafts, Montreal, QC  
Territorial Acknowledgements, Campbell River Art Gallery, Campbell River, BC  
The Paradise Syndrome, Tidemark Theatre, Campbell River, BC  
Works on Paper, Equinox Gallery, Vancouver, BC

2017:

We Come to Witness: Sonny Assu In Dialogue with Emily Carr, Vancouver Art Gallery, Vancouver, BC  
Sonny Assu: Interventions on the Imaginary, Art Mur, Montréal, QC

2016:

We Come to Witness: Sonny Assu in Dialogue with Emily Carr, Vancouver Art Gallery, Vancouver, BC  
Sonny Assu: Home Coming, Campbell River Art Gallery, Campbell River, BC  
Sonny Assu: The Paradise Syndrome, Malaspina Printmakers, Vancouver, BC  
1UP, Surrey Art Gallery's Urban Screen, Surrey, BC

2015:

Sonny Assu: Day School, Equinox Gallery, Vancouver, BC  
Continuum, Thunder Bay Art Gallery, Thunder Bay, ON  
Sightings 13: The Value of What Goes on Top, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, QC

2014:

Echoes, Two Rivers Gallery, Prince George, BC  
Sonny Assu, Urban Shaman Gallery, Winnipeg, MB

2013:

Sonny Assu: Possession, Oakville Galleries, Oakville, ON  
The Happiest Future, Urban Shaman Gallery, Winnipeg, MB

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#neveridle, Art Mur, Montreal, QC  
There is Hope, If We Rise, Gallery Vertigo, Vernon, BC

2012:  
The Happiest Future, Gallery Fukai, Vancouver, BC  
Offcuts, The Langham Cultural Centre, Kalso, BC

2011:  
Silenced, Equinox Gallery, Vancouver, BC  
Longing, West Vancouver Museum, West Vancouver, BC  
Coke Salish, Labrynth Gallery, Vancouver, BC  
Longing: An Anthropological Intervention, Museum of Anthropology, Vancouver, BC

2010:  
Sonny Assu, Equinox Gallery, Vancouver, BC

2009:  
Sonny Assu, Equinox Gallery, Vancouver, BC

#### **SELECTED GROUP EXHIBITIONS:**

2020:  
Indigenous Futurisms: Transcending Past/Present/Future, Institute of American Indian Arts, Santa Fe, NM  
Fabulous Images, When Fiction Takes Root – Foreman Art Gallery of Bishop’s University, Sherbrooke, QC  
There is Hope If We Rise: Protest Posters from AIM to DAPL, David W. May American Indian Gallery, San Diego, California, USA

2019:  
The Drive, Art Gallery of Guelph, Guelph, ON (Travelling Thunder Bay Art Gallery, Confederation Centre Art Gallery, Museum London)  
First Nations Art of British Columbia, Maui Arts and Cultural Center, Kahului, Hawaii (Travelling East-West Center, Honolulu, Hawaii)  
Indigenous Futurisms: Explorations in Art and Play, C.N. Gorman Museum at UC Davis, Davis, California, USA  
Sonny Assu and Emily Carr: Conversing Cultures, Audain Art Museum, Whistler, BC  
Person/ne, Griffin Art Projects, North Vancouver, BC  
Displacement, Vancouver Art Gallery, Vancouver, BC

2018:  
The Metamorphosis, Vancouver Art Gallery, Vancouver, BC  
Live Long and Prosper: Sci-Fi Images in Contemporary Indigenous Art, New Mexico State University Museum, NM  
Here Be Dragons, Carlton University Art Gallery, Ottawa, ON  
POP, Audain Art Museum, Whistler, BC  
Triennale Banlieue! Là où prepare le futur, Maison Des Arts De Laval, Laval, QC  
Conflicting Heroes, Art Mur, Berlin, Germany  
Juxtaposition, Galerie BLANC, Montréal, QC  
Sonny Assu, Renee Van Halm, Etienne Zack: Works on Paper, Equinox Gallery, Vancouver, BC  
Record Shop, MKG127, Toronto, ON

2017:  
An Absolute Movement, Or Gallery, Vancouver, BC  
Group Show, DHC/ART, Montreal, QC

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Ready Player Two, Sonny Assu and Brendan Tang, The Reach Gallery Museum, Abbotsford, BC (Duo, travelling to Yukon Arts Centre, Touchstones Nelson: Museum of Art and History, Niagra Artists' Centre, Art Gallery of York University, Illingworth Kerr Gallery)  
L'Offre, DHC/ART Foundation for Contemporary Art, Montréal, QC

2016:

Neon NDN, SAW Gallery, Ottawa, ON  
INDIAN ACTS: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto, ON  
Canadian Belonging(s), Art Gallery of Mississauga, ON  
Culture Shift, Art Mur, Montreal, QC  
When Raven Became Spider, Dunlop Art Gallery, Regina, SK

2015:

HIP-HOP: du Bronx aux rues arabes, Institut du Monde Arabe, Paris, France  
Fifth World, Mendel Art Gallery, Saskatoon, SK  
The Rebel Yells, FOFA Gallery, Montreal, QC

2014:

Beat Nation: Art, Hip Hop and Aboriginal Culture, Mackenzie Art Gallery, Regina, SK  
Storytelling: The Contemporary Native Art Biennial, 2<sup>nd</sup> edition, Art Mur, Montréal, QC

2013:

Sakahan: International Indigenous Art, National Gallery of Canada, Ottawa, ON  
The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC  
Beat Nation: Art, Hip Hop and Aboriginal Culture, MAC, Musée d'Art Contemporain de Montréal, Montreal, QC  
Qui suis-je ? L'identité autochtone au 21<sup>e</sup> siècle, Art Mur, Montreal, QC

2012:

Beat Nation, Vancouver Art Gallery, Vancouver, BC (traveling to The Power Plant, Toronto, ON)  
Throw Down, Art Gallery of Greater Victoria, Victoria, BC  
A Stake in the Ground: Contemporary Native Art Manifestations, Art Mur, Montreal, QC  
Toolkit, MKG127, Toronto, ON

2011:

Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery, Vancouver, BC  
Decolonize Me, Ottawa Art Gallery, Ottawa, ON  
Art, Revolution and Ownership, New Forms Festival 11, Waldorf Hotel, Vancouver, BC  
Don't Stop Me Now, National Gallery of Canada, Ottawa, ON  
We: Vancouver, 12 Manifestos for the City, Vancouver Art Gallery, Vancouver, BC

2010:

Exhibit E: Rennie Collection at Wing Sang, Vancouver, BC  
The Home Team, Gallery2, Equinox Gallery, Vancouver BC  
Alternorthern, The LAB, San Francisco, CA  
Endlessly Traversed Landscapes, Vancouver, BC  
Seattle City Lights Portable Works, Part III: Seattle, WA

2009:

Challenging Traditions: Contemporary First Nations Art of the Northwest Coast, McMichael Gallery, Kleinburg, ON  
Continuum: Vision and Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver, BC

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**SELECTED BIBLIOGRAPHY:**

Sonny Assu: A Selective History, 2018, Heritage House

Tragedy Plus Time: I Laughed, I Cried, I Split My Side, Dunlop Art Gallery & AKA Artist Run, Saskatoon, SK (Black Dog Publishing)

Longing: Sonny Assu, West Vancouver Museum, Vancouver, BC

**COLLECTIONS:**

Aboriginal Art Centre

Art Gallery of Greater Victoria

Art Gallery of Guelph

Art Gallery of Ontario

Audain Art Museum

Bank of Montreal

Burke Museum of Natural History and Culture

Burnaby Art Gallery

Canada Council Art Bank

Canaccord Genuity

Cathay Pacific Airways

City of Richmond Permanent Collection

City of Seattle, Office of Cultural Affairs, Permanent Collection

Equitable Bank

Foreign Affairs Canada Visual Art Collection

Hydro Quebec

Indigenous Art Collection, Indigenous and Northern Affairs Canada

Krannert Art Museum, University of Illinois

Lotto Quebec

Morris and Helen Belkin Art Gallery

Museum of Anthropology

Nanaimo Art Gallery

National Gallery of Canada

Scotiabank

Seattle Art Museum

TD Bank

Thunder Bay Art Gallery

Vancouver Art Gallery

Vancouver Club