

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

GEOFFREY JAMES

B. 1942

Born in St. Asaph, Wales

Lives and works in Toronto, ON

EDUCATION:

1955-1960 Wellington College, Crowthorne, Berkshire, England

1960-1964 Wadham College, Oxford University, Oxford, England

SELECTED SOLO EXHIBITIONS:

2019:

Geoffrey James: Working Spaces | Civic Settings: Jože Plečnik in Ljubljana, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, ON

2017:

Geoffrey James: Canadian Photographs, Stephen Bulger Gallery, Toronto, ON

2014:

Inside the Kingston Penitentiary, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario; Glenbow, Calgary, AB

2013:

Geoffrey James: An Extended View, Equinox Gallery, Vancouver, BC

2010:

Place, Oregon Centre for the Photographic Arts, Portland, Oregon

2008:

Utopia/Dystopia: The Photographs of Geoffrey James, National Gallery of Canada, Ottawa, ON

Landscape and Memory, Part II, TrépanierBaer, Calgary, AB

Geoffrey James, Galerie René Blouin, Montréal, QC

Geoffrey James: Field Notes, Kitchener-Waterloo Art Gallery, Kitchener, ON

2007:

Geoffrey James: Recent Work, TrépanierBaer, Calgary, AB

2005:

Canopy, TrépanierBaer, Calgary, AB

2004:

Geoffrey James: Zones of Contact, Americas Society, New York, NY

2003:

Geoffrey James: Past, Present, Future, University Art Centre, University of Toronto, Toronto, ON

The Edge of Town, Eric Arthur Gallery, University of Toronto, Toronto, ON

2001:

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Geoffrey James: Paris, TrépanierBaer, Calgary, AB
Geoffrey James: Paris, Galerie René Blouin, Montreal, QC
Geoffrey James: Paris, Canadian Cultural Centre, Paris, France
Parks & Walkways of Oshawa, Robert McLaughlin Gallery, Oshawa, ON

2000:

Geoffrey James: The Lethbridge Project, Southern Alberta Art Gallery, Lethbridge, AB
Photographies Européennes, 1981-1999, Canadian Cultural Centre, Paris, France

1999:

Geoffrey James, The Lethbridge Project, Southern Alberta Art Gallery, Lethbridge, AB
Geoffrey James, The Lethbridge Project: New Pictures, TrépanierBaer, Calgary, AB

1998:

Running Fence, San Diego Museum of Contemporary Art, San Diego, California; traveling to Presentation House Gallery, Vancouver, BC; Alberta College of Art and Design, Calgary, AB; Oakville Galleries, Oakville, ON; CIAC, Montreal, PC; Norman McKenzie Gallery, Regina, SK
Geoffrey James: Past Present Future, A Survey, TrépanierBaer, Calgary, AB

1997:

Geoffrey James: De l'esprit des lieux, Fondation pour l'Architecture, Bruxelles, Belgium Galerie Charles & Martin Gauthier, Québec Galerie René Blouin, Montréal, QC

1996:

Thinking Through Time, TrépanierBaer, Calgary, AB
Geoffrey James, Domaine de Kerguéhennec, Centre d'art contemporain Bignan, France Galerie Charles & Martin Gauthier, QC

1995:

Linda Genereux Gallery, Toronto, ON

1994:

Geoffrey James: Asbestos, Galerie René Blouin, Montréal, QC

1993:

Geoffrey James: Asbestos, The Power Plant, Toronto, ON
Verticale, Québec City, QC

1992:

Geoffrey James - Forgotten Zones, Laurence Miller Gallery, New York, New York
Olmsted: une archéologie 1990-1992, Galerie René Blouin, Montréal, Québec

1991:

Twining Gallery, New York, New York

1990:

Galerie René Blouin, Montréal, Québec
Equinox Gallery, Vancouver, British Columbia
Verticale, Québec City, Quebec

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1989:
Equinox Gallery, Vancouver, British Columbia

SELECTED GROUP:

2018:
Cruising Paradise: Mike Bayne and Geoffrey James, TrépanierBaer, Calgary, AB
Land Use, Stephen Bulger Gallery, Toronto, ON

2017:
Frontera: Views of the U.S.- Mexico Border, National Gallery of Canada, Ottawa, ON

2016:
California and the West, San Francisco Museum of Modern Art, San Francisco, CA

2013:
Auto-Motive, Oakville Galleries, Oakville, ON

2015:
Still Life: Looking at the Overlooked, TrépanierBaer, Calgary, AB
The Redemption of the River, The Slought Foundation, Philadelphia, PA

2016:
Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto, Arts Center, Toronto, ON

2014:
Exposure Photography Festival 2014, TrépanierBaer, Calgary, AB
Punctum, Salzburg Kunstverein, Salzburg, Austria

Decade, Christine Klassen Gallery, Calgary, AB

2013:
Toronto International Art Fair, TrépanierBaer, Calgary, AB
Auto-Motive: World From the Windshield, Oakville Galleries, Oakville, ON
From Nature, Equinox Gallery, Vancouver, BC

2012:
Flora and Fauna: 400 Years of Artists Inspired by Nature, The National Gallery of Canada, Ottawa, ON
Photography in Mexico, Selected Works from the Collections of SFMOMA, San Francisco, CA
An Embarrassment of Riches, the Collection in Focus, Carleton University Art Gallery, Ottawa, ON

2011:
Songs of the Future, Canadian Industrial Photographs, 1858 to Today, Art Gallery of Ontario, Toronto, ON
Imperfect Health, Canadian Centre for Architecture, Montreal, group exhibition travelling to the Miller Gallery, Carnegie-Mellon University, Pittsburgh

2009:
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, BC
The Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, AB
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York City, NY

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2008:

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC
Exposure: The Banff-Calgary Month of Photography, TrépanierBaer, Calgary, AB
Is there a there there?, organized and circulated by the National Gallery of Canada, Oakville Galleries, Oakville, ON

2007:

Roll Up: How the West was Really Won, TrépanierBaer, Calgary, AB
Is there a there there?,, Oakville Galleries, Oakville, ON
Re-Envisioning Habitat, Oakville Galleries, Oakville, ON

2006:

TrépanierBaer, Calgary, AB

2004:

Get a little closer..., Oakville Galleries, Oakville, ON
Temporal Surfaces, Vancouver Art Gallery, Vancouver, BC

2003:

Confluence; Contemporary Canadian Photography, CMCP, Ottawa, ON
Spread in Prato 2, Dryphoto arte contemporanea, Prato, Italy
What Dreams are made of, Goethe Institute, Toronto, ON

2002:

Show & Tell, TrépanierBaer, Calgary, AB
Toronto International Art Fair, TrépanierBaer Gallery, Toronto, ON
Bringing to Order: Form and Expression in Canadian Photographic Practice, CMCP, Ottawa Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, ON (brochure) Les Siècles et L'Image, Musée d'Art de Joliette

2001:

Escales Transcanadiennes, Point de vue sur la ville, Alliance Francaise, Paris, France
Group Exhibition, TrépanierBaer, Calgary, AB
Substitute City, The Power Plant, Toronto, ON

2000:

Identificazione di un Paesaggio, Commune di Venezia, Venice, Italy
Pictures, positions, places, Vancouver Art Gallery, Vancouver, BC
En Chantier, Canadian Centre for Architecture, Montreal, QC
Natural Order, Edmonton Art Gallery, Edmonton, AB

1999:

Paradise Revisited, Albright Centre for the Arts, Reading, Pennsylvania Place, Vancouver Art Gallery, Vancouver, BC

1998:

Land Marks, National Gallery of Canada, Ottawa, ON
Mysterious Voyages, Exploring the Subject of Photography, Baltimore
Contemporary Museum, Baltimore, Maryland
Univers Urbains, La Representation de la Ville dans l'art Quebecois du XXe Siecle, Musee du Quebec, QC

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Landscapes in Democracy, Frederick Law Olmsted, Musee de L'Elysee, Lausanne, France
Work, Workers, Works, Dalhousie University Art Gallery, Halifax, NS

1996:

Viewing Olmsted, by R. Burley, Geoffrey James, Lee Friedlander, Canadian Centre for Architecture Montreal, QC; traveling to Equitable Gallery, New York, Wexner Centre for the Arts, Columbus, Ohio; Wellesley College Art Museum, Wellesley, Mass.

The Edge of Town, Joselit Gallery, University of Hartford, Hartford, Conn.

Crossing the Frontier: Photographing the American West 1840 to the Present, San Francisco, CA
MOMA; traveling to Yale University Art Gallery, New Haven, Conn. and the Museum of Photography, Tokyo,

Japan Rodney Graham, Geoffrey James, Richard Long, Angles Gallery, Los Angeles, CA

Prospect 96, Photography in Contemporary Art, Triennial, Frankfurt Kunstverein, Frankfurt, Germany

Instants Photographiques, Couvent des Cordeliers, Paris, France

Kerguehennec, le lieu du combat, Centre d'art contemporain, Bignan, France

1995:

Le Regard de l'autre, Italian Cultural Institute, Montreal, Quebec, touring Italy

World Tea Party, Transculture, Palazzo Justinian, Biennale di Venezia

L'Instant Photographique, Musee d'art contemporain, Montréal, Quebe

Silent Witness, United Nations, Geneva, Switzerland, New York

1994:

Neapolis Metropolis, Palazzo Reale, Naples, Italy

1993:

Observing Traditions: Contemporary Photography, National Gallery of Canada, Ottawa, ON

1992:

Reinvented Sites, TrépanierBaer, Calgary, AB

Documenta IX, Kassel, Germany

Il Secondo Paradiso, Mole, Antonelliana, Turin Italy

1991:

Une Seconde Pensee du Paysage, Domaine de Kerguehennec, France Galerie René Blouin, Montréal, QC

Corriger Les Lieu, Dazibao, Montréal, QC

Un Archipel de Désirs, Musée du Québec, Quebec City, QC, Turner Krull Gallery, Los Angeles, California

1990:

Works For The Garden, Blum Helman Gallery, Los Angeles, CA

The Shaping of Nature, Oakville Galleries, Oakville, ON

1989:

Twining Gallery, New York, NY

Contemporary Canadian Photography, Budapest, Hungary Anamnese, (with Annette Messenger and the Starn twins),

Dazibao, Montréal, QC

SELECTED PUBLICATIONS:

The dazzling The Things in My Head a fit ode to Gathie Falk, Robin Laurence, Georgia Straight, November 2015.

Collection, Connection and the Making of Meaning (exhibition catalogue), The Gordon Smith Gallery of Canadian Art, 2013. p. 80.

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Laurence, Robin. Falk's Late Style Takes Wing. The Georgia Straight, November 2007.
Sawchyn, Linda. Gathie Falk Visions. Kelowna Art Gallery (exhibition catalogue), 2002.
Newlands, Anne. Canadian Art From Its Beginnings to 2000. Firefly Books Inc., 2000. p. 103
Thom, Ian M. Art BC: Masterworks from British Columbia. Douglas & MacIntyre, 2000. p. 14, 16, 114-5, 134-135.
Milroy, Sarah. Falkland. The National Post, February 26, 2000. p. 5.
Gopnik, Blake. Fertile Fruit. The Globe and Mail, February 19, 2000. p. R3.
Grenville, Bruce et al. Gathie Falk. Douglas & MacIntyre, 2000. Print.
Richardson, Letia. Complex Simplicity. Artfocus, Fall 1997. p. 26.
L' ABC daire du Musee, Musee d'art contemporain du Quebec, Les publications du Quebec, 1995.
Lombton, Gunda. Stealing the Show. McGill University, 1994. Print.
Rybczynski, Witold. A Place for Art: the Architecture of the National Gallery of Canada. National Gallery of Canada, Ottawa, 1993. Print.
Enright, Robert. The Thing in the Head That's There: A Conversation with Gathie Falk. Border Crossings, 1993.
O'Brien, Peter. Gathie Falk – Wynick Tuck Gallery, Toronto, May 2-23. Parachute Magazine, 1992.
Rosenberg, Ann. Life Imitates Art for Fascinating Falk. The Vancouver Sun, Saturday Review, October 5, 1991.
Richard, Alain-Martin and Clive Robertson. Performance in Canada: 1970-1990. Editions Interventions and Coach House Press, 1991. Print.
Lind, Jane. Gathie Falk. Douglas & MacIntyre, 1990. Print.

COMMISSIONS:

1990: Salute to the Lions of Vancouver, Canada Harbour Place, Vancouver, B.C.
1988: Development of the Plot, Cineplex Odeon, Park and Tilford Garden, North Vancouver
1987-88: Diary, The Chancery, Canadian Embassy, Washington, D.C.
1979: B.C. Multiple Purpose Thermal Blanket, B.C. Central Credit Union, Vancouver
1971-72: Veneration of the White Collar Worker #1 and #2, Department of External Affairs, Ottawa

GRANTS AND AWARDS:

2013: Audain Prize for Lifetime Achievement in the Visual Arts
2003: Governor General's Award in Visual Arts
2002: Order of British Columbia
1997: Order of Canada
1990: Gershon Iskowitz Prize

COLLECTIONS:

Brock Hall, U.B.C., Vancouver
U.B.C. Faculty Club, Vancouver
Vancouver Art Gallery, Vancouver
Toronto Dominion Bank, Vancouver
Department of External Affairs, Ottawa
Canada Council Art Bank, Ottawa
Rothmans Art Gallery, Stratford, Ontario
Petro Canada, Calgary
National Gallery of Canada, Ottawa
Government of British Columbia, Victoria
Art Gallery of Ontario, Toronto
CBC Collection, Vancouver

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B.C. Central Credit Union, Vancouver
Stanmore Investments, Vancouver
University of Lethbridge, Lethbridge
Canadian Commercial & Industrial Bank, Edmonton
Mount Saint Vincent University, Halifax
First City Trust, Vancouver
Ringhouse Collection, Edmonton
Indusman Collection, Toronto
Glenbow Art Gallery, Calgary
CBC Collection, Regina
Dupont Canada Inc., Toronto
Macdonald Stewart Art Centre, Toronto
Norcen Energy Resources, Toronto
Art Gallery of Greater Victoria, Victoria
The Manufacturers, Toronto
Lignum Ltd., Vancouver
Winnipeg Art Gallery, Winnipeg
Musee d'Art Contemporain, Montreal
Memorial University, St. John's Nfld.
Workman's Compensation Board, Toronto
C.I.L. Collection, Toronto
The Art Gallery of Hamilton, Hamilton
Grant MacEwan Community College, Edmonton
McMichael Canadian Collection, Kleinberg
London Life, London, Ontario
Art Gallery of North York, North York
Hewlett-Packard Canada
Osler, Hoskin & Harcourt, Toronto
Kamloops Art Gallery, Kamloops, B.C.