EQUINOX GALLERY
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FRED HERZOG

(1930-2019)
Born in Stuttgart, Germany
Lived and worked in Vancouver, Canada

EMPLOYMENT:

1961 - 1990: Head, Photo/Cine Division, Department of Biomedical Communications, University of British Columbia
1969 - 1974: Instructor, Fine Arts Department, University of British Columbia
1967 - 1969: Instructional Specialist, Fine Arts Department, Simon Fraser University

SOLO EXHIBITIONS:

2026:
You Are Here: Fred Herzog's Vancouver, Fairmont Pacific Rim Hotel, Vancouver, BC
Fred Herzog: A Color Legacy, Equinox Gallery, Vancouver, BC

2025:
Vitality: Iconic Images, Hidden Stories, Chinatown Storytelling Centre & Capture Photography Festival, Vancouver, BC
Vitality: Fred Herzog Photographs In and Around Chinatown, Curated by Carol Lee, Co-Founder and Chair of Vancouver Chinatown Foundation, Equinox Gallery & Capture Photography Festival, Vancouver, BC

2024:
Black and White, Equinox Gallery, Vancouver, BC

2023:
of Time and Place, Equinox Gallery & Capture Photography Festival, Vancouver, BC

2022:
East Vancouver, Equinox Gallery & Capture Photography Festival, Vancouver, BC

2019:
Fred Herzog: A Life in Pictures, Equinox Gallery, Vancouver, BC

2018:
Fred Herzog: Modern Color, Laurence Miller Gallery, Chelsea, NY

2017:
Fred Herzog: Selections from Modern Color, Equinox Gallery, Vancouver, BC
Fred Herzog: Shadowlands, Audain Art Museum, Whistler, BC

2016:
Fred Herzog: Water's Edge, Equinox Gallery, Vancouver, BC

2013:
Fred Herzog: Liquid Foods, Equinox Gallery, Vancouver, BC
Fred Herzog at Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA
Fred Herzog, TrepanierBaer Gallery, Calgary, AB
Fred Herzog: Vancouver, Glenbow Museum, Calgary, AB

2012:
Fred Herzog: In Colour, Laurence Miller Gallery, New York, NY
Fred Herzog: A Retrospective, Equinox Gallery, Vancouver, BC

2011:
Fred Herzog: Reading Pictures, Equinox Gallery, Vancouver, BC
Fred Herzog: Street Photography, Vancouver, MOCCA, Toronto, ON; National Gallery of Canada, Ottawa, ON

2010:
Fred Herzog: Photographs, C/O Berlin, Germany
Whispers and Shadows, Laurence Miller Gallery, New York, NY
Fred Herzog: Colour Photographs, TrepanierBaer Gallery, Calgary, AB

2009:
Fred Herzog: Locations, Equinox Gallery, Vancouver, BC

2008:
Fred Herzog: Colour Photographs, Equinox Gallery, Vancouver, BC
Fred Herzog: Vancouver Colour, Laurence Miller Gallery, New York, NY
Fred Herzog: Vancouver, Canadian Cultural Centre, Paris, France
Fred Herzog, La Galerie du Château d'Eau, Toulouse, France

2007:
Fred Herzog: Colour Photographs 1950s-1960s, Equinox Gallery, Vancouver, BC
Fred Herzog: Vancouver Photographs, Vancouver Art Gallery, Vancouver, BC

1994:
Cibachromes of Vancouver, Graham Milne Gallery, Vancouver, BC

1972:
Fred Herzog, Mind's Eye Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS:

2026
CHROMAZONE, OSMOS, New York, NY

2025
Camera and the City, National Gallery of Canada, Ottawa, ON

2024
The After Party, Equinox Gallery, Vancouver, BC
This is Me, This is You. The Eva Felten Photography Collection, Museum Branhorst, Munich, DE
The Street, Art Gallery of Greater Victoria, Victoria, BC

2022:
Looking Forward: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA
An Insufficient Record: the photo-ethics of preserving Black Vancouver, Grunt Gallery, Vancouver, BC

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2021:
Whose Chinatown?, Griffin Art Projects, Vancouver, BC
Gesture, Equinox Gallery, Vancouver, BC

2020:
The Tin Man Was A Dreamer: Allegories, Poetics And Performances of Power, Vancouver Art Gallery, Vancouver, BC
Together Apart, Equinox Gallery, Vancouver, BC

2019:
Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA
Views of the Collection: The Street, Vancouver Art Gallery, Vancouver, BC
Without A Word, Polygon Gallery, North Vancouver, BC
Primary Colour: Early Street Photography, Equinox Gallery, Vancouver, BC
ReCollection- 35th Anniversary Exhibition, Laurence Miller Gallery, New York, NY

2018:
Fred Herzog and Sabine Weiss: La Ville Miroir, Les Douches la Galerie, Paris, France (Duo)
The Extended Moment: Fifty Years of Collecting, National Gallery of Canada, Ottawa, ON
Made Still, Equinox Gallery, Vancouver, BC

2017:
N. Vancouver, Polygon Gallery, North Vancouver, BC
Photography in Canada, 1960-2000, National Gallery of Canada, Ottawa, ON
Pictures From Here, Vancouver Art Gallery, Vancouver, BC
Transitions, Laurence Miller Gallery, New York, NY

2016:
Counterpoints Photography: Through the Lens of Toronto Collections, University of Toronto Art Centre, Toronto, ON
Paris Photo Revisited, Laurence Miller Gallery, New York, NY

2015:
Pictured Windows: Storefront Photographs From the Past 100 Years, Equinox Gallery, Vancouver, BC
Eyes Wide Open! 100 Years of Leica Photography, Haus der Photographie, Hamburg, Germany (traveling to the Fotografie Forum Frankfurt, Frankfurt, Germany; C/O Berlin, Berlin, Germany; WestLicht, Vienna, Austria; and Kunstfoyer, Munich, Germany)
Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA (Laurence Miller Gallery)
Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA (Equinox Gallery)

2014:
Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA (Equinox Gallery)
Thirtieth Anniversary Exhibition: Thirty Years Thirty-one Photographers, Laurence Miller Gallery, New York, NY

2013:
Auto-Motive: World From the Windshield, Oakville Galleries, Oakville, ON
Cartier-Bresson: A Question of Colour, Somerset House, UK
Wet, Laurence Miller Gallery, New York, NY

2010:
Position as Desired/Exploring African Canadian Identity: Photographs from the Wedge Collection, Royal Ontario

Museum, Toronto, ON
Snow, Equinox Gallery, Vancouver, BC
Edge of Town, Equinox Gallery, Vancouver, BC

2009:
25th Anniversary, Laurence Miller Gallery, New York, NY

2003:
Unfinished Business, Street Photography in Vancouver between 1955 and 1986, Presentation House Gallery, North Vancouver, BC.

2001:
Vancouver Collects, Vancouver Art Gallery, Vancouver, BC

1994:
The Just Past of Photography, Presentation House Gallery, North Vancouver, BC
New Cibachromes, Photobase Gallery, Vancouver, BC

1993:
12 Large Cibachromes, J.J. Herman Gallery

1986:
In Transition: Postwar Photograph in Vancouver, Presentation House Gallery, North Vancouver, BC (Curated by Helga Pakaasar)

1971:
Silkscreen Prints, Vancouver Art Gallery, Vancouver, BC

1970:
Extensions, UBC Art Gallery, Vancouver, BC. Subsequently shown at the National Gallery of Canada, Ottawa and travelled across the country under the auspices of the National Gallery

1967:
Vancouver Between the Eyes, Vancouver Art Gallery, Vancouver, BC

AWARDS AND DISTINCTIONS:
2014: Audain Award for Lifetime Achievement in the Visual Arts
2010: Honorary Doctorate, Emily Carr University
2009: City of Vancouver Heritage Award

BIBLIOGRAPHY:
O'Hagan, Seán; Sylvester, Andy; Pakasaar, Helga. Fred Herzog: A Color Legacy, Hatje Cantz, Germany, 2026
Dyer, Geoff. Fred Herzog: Black and White, Hatje Cantz, Germany, 2022
Campany, David et al., Fred Herzog: Modern Color, Hatje Cantz, Germany, 2017
Streetscapes Photography: Fred Herzog. Exit Magazine, UK, May 2013.
Mackie, John. Fred Herzog: In His Own Words. Vancouver Sun, American Suburb X, 2013.
Milroy, Sarah et al. Fred Herzog: Photographs. Douglas & McIntyre, Vancouver, 2012.
Taylor, Timothy. The Way Things Are: Fred Herzog's Art of Observation. Canadian Art, December 2012.
Hoffmann, Felix; Waddell, Stephen; Gochmann, Claudia. Fred Herzog: Photographs. C/O Berlin, 2010.
Pakasaar, Helga. Fred Herzog: Locations. Equinox Gallery, 2009.

Vianney de Valence. Fred Herzog: Adieu Grisaille! Rosebuzz II, Summer 2009. p. 126-135.
Mackie, John. Vintage Neon Fades to Black. Vancouver Sun, 2009. A7.
Gattinoni, Christian. Fred Herzog: Un coloriste canadien d'exception. Photo Nouvelles 53. Fall 2008. p. 18-21.
Benbassat, Karen. Fred Herzog: Vancouver Photographs/Fred Herzog: photographies de Vancouver. Muse XXVI/6. Fall 2008. p. 22-27.
Laurence, Robin. Fred Herzog: Colour Photographs (exhibition review). The Georgia Straight, March 2008. p. 68.
Pakasaar, Helga. Free Observer/Libre observateur. CV79, Summer 2008. p. 26-34.
Mackie, John. Fred Herzog. Vancouver Sun, March 2008. F3.
Lynch, Brian. Vancouver Flashback. The Georgia Straight, January 2007. p. 45-46.
White, Michael. Fred Herzog. Westender, January 2007. p. 23.
Mackie, John. Visions of Vancouver. Vancouver Sun, January 2007. F2-F4.
Grice, Samantha. Lush Lotus Land. National Post, January 2007. B6.
Makwana, Dharm. Vancouver's Revealing Viewpoints. 24 Hours, January 2007. p. 13.
Arnold, Grant and Michael Turner. Vancouver Photographs, Vancouver Art Gallery and Douglas & McIntyre, 2006.
Gill, Alexandra. Vancouver's Man of the Streets. The Globe and Mail, January 2005. R5.
Mackie, John. Images of a Lost Vancouver. Vancouver Sun, July 2005. D1, D6.
Vancouver, The Art of Living Well. 27 photographs, 1996.
Vancouver, Visions of a City, 36 photographs, 1993.
Douglas, J.J. The City of Vancouver. 50 photographs, 1976.

COLLECTIONS:

Duetsche Fotothek, Dresden, DE
San Francisco Museum of Modern Art, San Francisco, CA
Fine Arts Museum of San Francisco, CA
High Museum of Art, Atlanta, GA
California Museum of Photography, Riverside, CA
Audain Art Museum, Whistler, BC
City of Seattle, Seattle, WA
National Gallery of Canada, Ottawa, ON
Vancouver Art Gallery, Vancouver, BC
Art Gallery of Greater Victoria, Victoria, BC
Canada Council Art Bank, Ottawa, ON
VGH and UBC Hospital Foundation, Vancouver, BC
National Film Board, Montreal, QC
Library & Archives Canada, Ottawa, ON
Pier 24 Photography, San Francisco, CA
Museum of Fine Arts, Boston, MA
Musée d'art de Joliette, Montreal, QC
Canaccord Capital, Victoria, BC
Microsoft, Redmond, WA
Shaughnessy Golf Club, Vancouver, BC
Connor, Clark & Lunn Capital Markets Inc., Toronto, ON
Vancouver Club, Vancouver, BC
Heenan Blaikie, Vancouver, BC
Boston Pizza, Vancouver, BC
Fraser Milner Casgrain, Vancouver, BC
Polygon, Vancouver, BC
Yahoo Inc.
Fasken Martineau, Vancouver, BC
Alcan Inc., Vancouver, BC

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Goodmans LLP, Vancouver, BC
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UBC Faculty of Law, Vancouver, BC