

EQUINOX GALLERY  
525 Great Northern Way  
Vancouver, BC V5T 1E1

604.736.2405 t  
info@equinoxgallery.com e  
www.equinoxgallery.com w

## DEVON KNOWLES

B: 1977, London, ON, Canada  
Lives and works in Vancouver, BC, Canada

### EDUCATION:

2008: Masters of Fine Art, University of Victoria, Victoria, BC  
2001: Bachelor of Arts, Honors-Studio Arts Major, University of Guelph, Guelph, ON

### SOLO EXHIBITIONS:

2016:  
MPB Umwelt, Off Lomas, Albuquerque, NM

2014:  
We put them there, but they had other things to do, Or Gallery, Berlin, GE

2012:  
Drifter, The Crying Room, Vancouver, BC

### GROUP EXHIBITIONS:

2019:  
Leave the Window Open: Renée Van Halm, Devon Knowles, BC Binning, Equinox Gallery, Vancouver, BC  
Empty Pr(oe)mises, Museum of Contemporary Cuts, Athens, Greece

2018:  
Emily Hermant and Devon Knowles, THE BAKERY, Vancouver, BC (Duo)

2017:  
Properties, Western Front, Vancouver, BC  
Kitchen Midden, Griffin Art Projects, North Vancouver, BC

2015:  
Geometry of Knowing, SFU, Burnaby, BC

2014:  
Black Diamond Dust, Nanaimo Art Gallery, Nanaimo, BC  
Black Diamond Dust, Nanaimo Museum, Nanaimo, BC  
Vernissage, Kunsthalle, Kühlungsborn, GE

2013:  
I.O.U., Unit Pitt, Vancouver, BC  
Properties, Western Front, Vancouver, BC

2012:  
Mural Project, The Crying Room Projects, Vancouver, BC

2011:  
LA Night, Night Gallery, Los Angeles, CA

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2010:

It Knows Not What It Is, Charles H. Scott, Vancouver, BC  
To Tame a Land, Soi Fischer, Vancouver, BC  
Imprint, Vanderstradt, Holbaek, DK  
Saturday is the New Sunday, Every Letter in the Alphabet, Vancouver, BC  
The New Paradigm, The Pavilion, Langara College, Vancouver, BC

2009:

Enacting Abstraction, Vancouver Art Gallery, BC  
Reskilling, Western Front, Vancouver, BC

2008:

Reskilling, Western Front, Vancouver, BC  
In the diagram below, line AB and line GH intersect at point D, Or Gallery, Vancouver, BC  
Rough House, Ministry of Causal Living, Victoria, BC  
Residency Exhibition, Curated by Sally McKay, Open Space, Victoria, BC

2007:

Staring Therapy, Space 1026, Philadelphia, PA  
Production Studio Exhibitions, 870 East Cordova St., Vancouver, BC

#### **PUBLIC ART PROJECTS:**

2021: Walking Spectrum, Public Art Commission, PCI, City of Vancouver Public Art Collection, Vancouver, BC  
2021: Lily-Tree, Public Art Commission, YHSS, City of Richmond Public Art Collection, Richmond, BC  
2020: Waterways, Public Art Commission, Polygon Inc., District of North Vancouver Public Art Collection, North Vancouver, BC  
2015: Total Running Time, 4508 Hazel St, Burnaby, BC V5H 1S5, Bosa Properties, Burnaby, BC  
2014: Near as Far as Far as Near, SFU Burnaby Campus, SFU Community Trust, Burnaby, BC  
2004: Light House, Site-responsive installation, Toronto, ON

#### **AWARDS & RESIDENCIES:**

2015: Mayor's Arts Awards, Emerging Artist in Public Art, nominated by Honoree Liz Magor, Vancouver, BC  
2014: Mecklenburg Inspiriert Residency, Kühlungsborn, Germany  
2010: Solyst Artist in Residency, Jyderup, Denmark  
2007: Jesse Allen Forsythe Award, University of Victoria, BC

#### **SELECTED BIBLIOGRAPHY:**

2016:

Alive & Buried, Bohart magazine, Issue 001, Volume 001. March/April 2016

2017:

Black Diamond Dust, Jesse Birch, Nanaimo Art Gallery, Sternberg Press, 2016.

2015:

Gakhal, Jasdeep, Urqhart, Hannah, An Artwalk to Remember, The Peak, Print, Jan. 4, 2016:

<http://the-peak.ca/2016/01/an-artwalk-to-remember/>

2015:

Brown, Lorna, Near As Far As Far As Near, SFU Community Trust Catalogue, Print, 2015: N. pag

2014:

Turner, Michael, Black Diamond Dust: Industry and Labour, Canadian Art,

<http://canadianart.ca/reviews/2014/10/08/black-diamond-dust/>

Phillips, Alexandra, Canadian Artists and the Berlin Experience, Cmagazine, "Location", Issue 122

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2013:

Birch, Jesse, Properties. Western Front: Print, 2013: N.pag

Baxter, Jared, Night Terrors, Art Slant, <http://www.artslant.com/la/articles/show/29427>

2010:

Bundgaard, Tine, Imprint – Express Yourself. Solyst: Solyst, Venstrebladet, Sept.25, 2010:N.pag

Povelesn, Marianne, Expressions & Impressions. Solyst: Venstrebladet, S.A.I.R., Sept. 25, 2010: N.pag

2008:

Laurence, Robin, Contemporary artists get crafty and subversive at Reskilling. The Georgia Straight, Dec. 18, 2008:N.pag

Martineau, Luanne, Stratton, Shannon, Reskilling. The Western Front: Print, 2010: N.pag

Jacques, Michelle, Time Indefinite. University of Victoria: Print, 2008: N.pag

2007:

Hubregtse, Menno, 2008 Production Studio. University of Victoria: Print, 2007: N.pag

2003:

Osborne, Catherine, Now that's a present future: inside the city art scene with Catherine Osborne, The National Post ,Dec. 6 2003: PT