

EQUINOX GALLERY
525 Great Northern Way
Vancouver, BC V5T 1E1

604.736.2405 t
info@equinoxgallery.com e
www.equinoxgallery.com w

SONNY ASSU

B. 1975

Laich-kwil-tach of the Weka'yi (Cape Mudge) Nation
Lives in Campbell River, BC

EDUCATION:

2016: MFA, Concordia, Montreal, QC

2002: BFA (Printmaking, Digital Arts, First Nations Studies), Emily Carr University, Vancouver, BC

1999: Kwantlen Polytechnic University College, Fine Arts Diploma Program, Surrey, BC

SELECTED SOLO EXHIBITIONS:

2019:

Equinox Gallery, Vancouver, BC

(UN) Named Maker, Sainsbury Centre for Visual Arts, Norwich, UK

Sonny Assu: A Radical Mixing, Canada House Gallery, London, England, UK

2018:

Sonny Assu: Etudes for the Settler, Jacob Lawrence Gallery, Seattle, WA, USA

A Selective History, The Canadian Guild of Crafts, Montreal, QC

Territorial Acknowledgements, Campbell River Art Gallery, Campbell River, BC

The Paradise Syndrome, Tidemark Theatre, Campbell River, BC

Works on Paper, Equinox Gallery, Vancouver, BC

2017:

We Come to Witness: Sonny Assu In Dialogue with Emily Carr, Vancouver Art Gallery, Vancouver, BC

Sonny Assu: Interventions on the Imaginary, Art Mur, Montréal, QC

2016:

We Come to Witness: Sonny Assu in Dialogue with Emily Carr, Vancouver Art Gallery, Vancouver, BC

Sonny Assu: Home Coming, Campbell River Art Gallery, Campbell River, BC

Sonny Assu: The Paradise Syndrome, Malaspina Printmakers, Vancouver, BC

1UP, Surrey Art Gallery's Urban Screen, Surrey, BC

2015:

Sonny Assu: Day School, Equinox Gallery, Vancouver, BC

Continuum, Thunder Bay Art Gallery, Thunder Bay, ON

Sightings 13: The Value of What Goes on Top, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, QC

2014:

Echoes, Two Rivers Gallery, Prince George, BC

Sonny Assu, Urban Shaman Gallery, Winnipeg, MB

2013:

Sonny Assu: Possession, Oakville Galleries, Oakville, ON

The Happiest Future, Urban Shaman Gallery, Winnipeg, MB

#neveridle, Art Mur, Montreal, QC

There is Hope, If We Rise, Gallery Vertigo, Vernon, BC

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2012:

The Happiest Future, Gallery Fukai, Vancouver, BC
Offcuts, The Langham Cultural Centre, Kalso, BC

2011:

Silenced, Equinox Gallery, Vancouver, BC
Longing, West Vancouver Museum, West Vancouver, BC
Coke Salish, Labrynth Gallery, Vancouver, BC
Longing: An Anthropological Intervention, Museum of Anthropology, Vancouver, BC

2010:

Sonny Assu, Equinox Gallery, Vancouver, BC

2009:

Sonny Assu, Equinox Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS:

2019:

Person/ne, Griffin Art Projects, North Vancouver, BC
Displacement, Vancouver Art Gallery, Vancouver, BC

2018:

The Metamorphosis, Vancouver Art Gallery, Vancouver, BC
Live Long and Prosper: Sci-Fi Images in Contemporary Indigenous Art, New Mexico State University Museum, NM, USA
POP, Audain Art Museum, Whistler, BC
Conflicting Heroes, Art Mur, Berlin, Germany
Juxtaposition, Galerie BLANC, Montréal, QC
Sonny Assu, Renee Van Halm, Etienne Zack: Works on Paper, Equinox Gallery, Vancouver, BC
Record Shop, MKG127, Toronto, ON

2017:

An Absolute Movement, Or Gallery, Vancouver, BC
Group Show, DHC/ART, Montreal, QC
Ready Player Two, Sonny Assu and Brendan Tang, The Reach Gallery Museum, Abbotsford, BC (Duo, travelling to Yukon Arts Centre, Touchstones Nelson: Museum of Art and History, Niagra Artists' Centre, Art Gallery of York University, Illingworth Kerr Gallery)
L'Offre, DHC/ART Foundation for Contemporary Art, Montréal, QC

2016:

Neon NDN, SAW Gallery, Ottawa, ON
INDIAN ACTS: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto, ON
Canadian Belonging(s), Art Gallery of Mississauga, ON
Culture Shift, Art Mur, Montreal, QC
When Raven Became Spider, Dunlop Art Gallery, Regina, SK

2015:

HIP-HOP: du Bronx aux rues arabes, Institut du Monde Arabe, Paris, France
Fifth World, Mendel Art Gallery, Saskatoon, SK

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The Rebel Yells, FOFA Gallery, Montreal, QC

2014:

Beat Nation: Art, Hip Hop and Aboriginal Culture, Mackenzie Art Gallery, Regina, SK

Storytelling: The Contemporary Native Art Biennial, 2nd edition, Art Mur, Montréal, QC

2013:

Sakahan: International Indigenous Art, National Gallery of Canada, Ottawa, ON

The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC

Beat Nation: Art, Hip Hop and Aboriginal Culture, MAC, Musée d'Art Contemporain de Montréal, Montreal, QC

Qui suis-je ? L'identité autochtone au 21^e siècle, Art Mur, Montreal, QC

2012:

Beat Nation, Vancouver Art Gallery, Vancouver, BC (traveling to The Power Plant, Toronto, ON)

Throw Down, Art Gallery of Greater Victoria, Victoria, BC

A Stake in the Ground: Contemporary Native Art Manifestations, Art Mur, Montreal, QC

Toolkit, MKG127, Toronto, ON

2011:

Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery, Vancouver, BC

Decolonize Me, Ottawa Art Gallery, Ottawa, ON

Art, Revolution and Ownership, New Forms Festival 11, Waldorf Hotel, Vancouver, BC

Don't Stop Me Now, National Gallery of Canada, Ottawa, ON

We: Vancouver, 12 Manifestos for the City, Vancouver Art Gallery, Vancouver, BC

2010:

Exhibit E: Rennie Collection at Wing Sang, Vancouver, BC

The Home Team, Gallery2, Equinox Gallery, Vancouver BC

Alternorthern, The LAB, San Francisco, CA

Endlessly Traversed Landscapes, Vancouver, BC

Seattle City Lights Portable Works, Part III: Seattle, WA

2009:

Challenging Traditions: Contemporary First Nations Art of the Northwest Coast, McMichael Gallery, Kleinburg, ON

Continuum: Vision and Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver, BC

SELECTED BIBLIOGRAPHY:

Sonny Assu: A Selective History, 2018, Heritage House

Tragedy Plus Time: I Laughed, I Cried, I Split My Side, Dunlop Art Gallery & AKA Artist Run, Saskatoon, SK (Black Dog Publishing)

Longing: Sonny Assu, West Vancouver Museum, Vancouver, BC

COLLECTIONS:

Aboriginal Art Centre

Art Gallery of Greater Victoria

Art Gallery of Guelph

Art Gallery of Ontario

Audain Art Museum

Bank of Montreal

Burke Museum of Natural History and Culture

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Burnaby Art Gallery
Canada Council Art Bank
Cathay Pacific Airways
City of Richmond Permanent Collection
City of Seattle, Office of Cultural Affairs, Permanent Collection
Equitable Bank
Foreign Affairs Canada Visual Art Collection
Hydro Quebec
Indigenous Art Collection, Indigenous and Northern Affairs Canada
Krannert Art Museum, University of Illinois
Lotto Quebec
Morris and Helen Belkin Art Gallery
Museum of Anthropology
Nanaimo Art Gallery
National Gallery of Canada
Seattle Art Museum
TD Bank
Thunder Bay Art Gallery
Vancouver Art Gallery
Vancouver Club