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Kim Dorland: The end is the beginning is the end.

April 23 to May 28, 2016

Equinox Gallery, Vancouver

"...for nature is not only harmonious, she is also dreadfully contradictory and chaotic."

- Carl Jung, 1961

Equinox Gallery is very pleased to present *The end is the beginning is the end.*, Kim Dorland's first solo exhibition with the gallery. As one of Canada's most dynamic painters, Kim Dorland's practice reflects a fascination with the enigmatic Canadian landscape as it comes into contact with contemporary urban experience. The psychological atmosphere represented by Dorland is confrontational and hallucinatory, disrupting conventional ideas that the natural world is a place of solace and contemplation.

Kim Dorland's energetic and compelling paintings exploit the conventions of the landscape imagery by using the material qualities of paint to question habitual responses to such an established subject. Influenced by Canadian painters such as Tom Thompson, Emily Carr, and David Milne, this exhibition sees the artist transform the extreme landscapes of the West Coast into his main protagonist. Using a dense matrix of deep greens and acerbic reds, Dorland brings a paradoxical sense of displacement in which the artist's relationship with nature is simultaneously one of awe and fear. In parallel with this, fragments of contemporary urban life materialize themselves in the form of ghostly figures and graffiti remnants. It is through these dueling representations of the landscape that Kim Dorland has created a body of work endowed with an emotional charge whose potential far exceeds the formal confines of the canvas.

Born in 1974 in Wainwright, Alberta Kim Dorland received his BFA from Emily Carr University of Art + Design and his MFA from York University. Dorland has exhibited extensively, both nationally and internationally including exhibitions in New York, Toronto, Milan, Montreal, Chicago, and Los Angeles. His work is featured in The Sander Collection (Berlin); Nerman Museum of Contemporary Art (KS); Montreal Museum of Fine Arts; Montreal Museum of Contemporary Art, Blanton Museum of Art (TX); Glenbow Museum (Calgary); Art Gallery of Alberta; Museum of Contemporary Art San Diego, and numerous private collections. Dorland was recently the focus of a solo exhibition at the MCA Denver.

Kim Dorland lives and works in Vancouver.