

**EQUINOX GALLERY**  
525 Great Northern Way  
Vancouver, BC V5T 1E1

604.736.2405 t  
info@equinoxgallery.com e  
www.equinoxgallery.com w

## **BEN REEVES**

B. 1969

Lives and works in Vancouver, BC

### **EDUCATION:**

1995: MFA, Chelsea College of Art and Design, London, UK

1993: BFA, University of British Columbia, Vancouver, BC

### **SOLO EXHIBITIONS**

2017:

Ben Reeves: New Works, Equinox Gallery, Vancouver, BC (upcoming)

2016:

Ben Reeves: Glimmer, Equinox Gallery, Vancouver, BC

2014:

Ben Reeves: Lost Owls, Equinox Gallery, Vancouver, BC

Ben Reeves: Solo Exhibition, Jessica Bradley Gallery, Toronto, ON

2012:

Ben Reeves: Dissolve, Equinox Gallery, Vancouver, BC

2011:

Jessica Bradley Art + Projects, Toronto, ON

2010:

Everyday Hallucinatory, Equinox Gallery, Vancouver, BC

2009:

Oil and Water, Jessica Bradley Art + Projects, Toronto, ON

2008:

Elements, Equinox Gallery, Vancouver, BC

2007:

Smoke, Flowers, Cars, Jessica Bradley Art + Projects, Toronto, ON

2006:

Complicated Matter: Ben Reeves, Museum London, London, ON(with catalogue)

Ben Reeves: Unrecognised Heads, Open Studio Gallery, Toronto, ON

2005:

Ben Reeves, Equinox Gallery, Vancouver, BC

Drawing Painting, Oakville Galleries, Oakville, ON (with essay)

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2002:

Ben Reeves, New Works: Dawson City, Odd Gallery, Klondike Institute of Art Culture, Dawson City, YT

1999:

You're Soaking in it, Atelier Gallery, Vancouver, BC, (with essay by Christopher Brayshaw)  
Come Upstairs..., Anodyne Contemporary, Vancouver, BC

1998:

Meanwhile, Atelier Gallery, Vancouver, BC

1993:

AMS Gallery, University of British Columbia, Vancouver, BC

**GROUP EXHIBITIONS:**

2013:

The Painting Project: A Snapshot of Painting in Canada, Galerie de l'UQAM, Montreal, QC

2009:

Take Your Time, SFU Gallery, Burnaby, BC

2007:

Aqua Miami Art Fair, Jessica Bradley Art + Projects, Miami, Florida  
Toronto International Art Fair, Jessica Bradley Art + Projects, Toronto, ON  
Works on Painting, Rebecca Donald, Evan Lee and Ben Reeves, curated by Adam Harrison, CSA Space, Vancouver, BC

2006:

Open Studios (2 person exhibition with Shari Boyle), Toronto, ON  
Du cote de Jessica Bradley Art + Projects, Galerie Rene Blouin, Montreal, QC

2005:

Ben Reeves, Jessica Bradley Art + Projects, Toronto, ON  
Toronto International Art Fair, Equinox Gallery, Toronto, ON  
Toronto Alternative Art Fair International, Jessica Bradley Art + Projects, Toronto, ON  
Surrey Seen, Surrey Art Gallery, Surrey, BC  
Who Dunit?, OCAD Fundraiser, Toronto, ON  
Inaugural Exhibition, Diaz Contemporary, Toronto, ON  
Shifting Space (3 person show with Patrick Mahon and Gu Xiong), curated by Gu Xiong, Museum of Sichuan Fine Arts Institute, Chongqing, China  
Open Studio 100 Prints (fundraiser), Open Studio, Toronto, ON

2004:

Outline in Black, curated by Jamelie Hassan, Thielsen Galleries, London, ON  
High Points: Canadian Contemporary Art, Ten Years of Acquisitions, Musee des beaux arts, Montreal, QC  
RBC Investments Canadian Painting Competition, A Five Year Retrospective, Touring

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Exhibition

Lines Painted in Early Spring: Gerald Ferguson, Ben Reeves, Carmen Ruschiensky, Francine Savard, curated by Patrick Mahon (catalogue): Galerie de l'UQAM, Montreal, QC, Tom Thomson Memorial Art Gallery, Owen Sound, ON, Kamloops Art Gallery, Kamloops, BC

2003:

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC (with catalogue)

Lines Painted in Early Spring: Gerald Ferguson, Ben Reeves, Carmen Ruschiensky, Francine Savard, curated by Patrick Mahon, Southern Alberta Art Gallery, Lethbridge, AB (with catalogue), The Koffler Centre, Toronto, ON

UBC Fine Arts Faculty Show, UBC Fine Arts Gallery, Vancouver, BC

2002:

Some New Paintings: Bernadette Phan, Philippe Raphanel, Ben Reeves, Equinox Gallery, Vancouver, BC

30th Anniversary Exhibition, Equinox Gallery, Vancouver, BC

Canadian Art, Gallery Hop and Gala, CBC Broadcasting Centre, Toronto, ON

UBC Fine Arts Faculty Show, Design Arts Gallery, Vancouver, BC

2001:

RBC Private Counsel, Great Canadian Painting Competition, Harrison Gallery, Vancouver, BC

New Blood, Finer Things Gallery, Nashville, TN

2000:

In Open Air, 2 person show with Harold Nix, Atelier Gallery, Vancouver, BC

Download: ECIAD Faculty Show, Charles H. Scott Gallery, Vancouver, BC

UBC Fine Arts Faculty Show, Design Arts Gallery, Vancouver, BC

1998-1999:

Edge City: New Art From (& About) Suburbia, Surrey Art Gallery, Surrey (with catalogue)

1997:

Sight Lines: New Artists, New Work, Atelier Gallery, Vancouver, BC

Configuration: New Art from Vancouver, Catriona Jeffries Gallery, Vancouver, BC (with catalogue)

1995:

Out of the Garden, Richmond Art Gallery, Richmond, BC (with catalogue)

Chelsea College of Art and Design, London, UK (3 shows)

Falmouth College of Art Print Exhibition, Falmouth, UK

1993:

Parallax, UBC Graduation Show, Vancouver, BC

Being in Place, UBC Annual Arts Festival, Vancouver, BC

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1992:

Helen Pitt Gallery, Victoria, BC  
Access Gallery, Vancouver, BC  
AMS Gallery, UBC, Vancouver, BC (2 shows)

**SELECTED PUBLICATIONS:**

Campbell, Deborah. The Death and Life of Painting. Canadian Art Magazine. December 1, 2008.

Jager, David. Painting In Tongues: The Brush-Stroke Language of Ben Reeves. Canadian Art Magazine. June 12, 2008. Print.

Dault, Gary Michael. Smoke and Cream Pie: The Ultimate Cover-Up. The Globe and Mail, Saturday September 22, 2007. Print.

Dawn, Leslie. Lines Painted in Early Spring. Border Crossings, Vol. 22, No. 4, Issue No. 88, p. 94. Print.

Milroy, Sarah. Generation Next. The Globe and Mail, May 10, 2003, p. V1-V6-7.

Pauls, Heather. Dawson City Through the Eyes of Ben Reeves. The Klondike Sun, August 12, 2002. p. 18.

Gallery Hop and Gala. Canadian Art Magazine, Fall 2002. Insert.

Little, Jamie. Interview with Ben Reeves. Middy Magazine, CBC Radio North, Dawson City. July 19, 2002.

Something New: Calendar. The North Shore News, June 14, 2002. p. 16.

Scott, Michael. Equinox Tantalizes Visitors with Summer Showcase. The Vancouver Sun, Saturday, June 15 2002. p. H15.

Laurence, Robin. Of Weiner Jars and Dish Soap. The Georgia Straight, October 1999. Print.

Brayshaw, Christopher. New Fresh, Lemon Liquid! September 1999.

The List. Canadian Art Magazine, Fall 1999. p. 29.

Johnson, Mia. Ben Reeves: You're Soaking In It. Preview Magazine, September 1999. p. 14.

Lee, James Jason. Edge City Sticks to the Surface. The Georgia Straight, December 3, 1998.

Brayshaw, Christopher. Edge City. Surrey Art Gallery, 1998. Catalogue.

Scott, Michael. Ben Reeves. The Vancouver Sun, June 4, 1998. Review.

Scott, Michael. Collection Finds Drama in Ordinarity of Workaday World. The Vancouver Sun, July 24, 1997.

Brayshaw, Christopher. Configuration. Catriona Jeffries Gallery, 1997. Exhibition Catalogue.

Laurence, Robin. Deconstructed Landscape: An Idea We Got to Know Well. The Vancouver Sun, Saturday Review. December 30, 1995.

Brayshaw, Christopher. Out of the Garden. Richmond Art Gallery, 1995. Exhibition Catalogue.

**AWARDS:**

2002: Canada Council Travel Grant

2001: Purchase Award, 3rd Annual New Canadian Painting Competition, RBC Private Council

1994: British Columbia Arts Board, Senior Award

1992: Florence Muriel Smeltzer Scholarship

1990: UBC Scholarship

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**SELECTED PUBLIC COLLECTIONS:**

The National Gallery of Canada, Ottawa, ON  
The Art Gallery of Ontario, Toronto, ON  
Museum London, London, ON  
The Canada Council Art Bank  
The Montreal Museum of Fine Arts, Montreal, QC  
The Surrey Art Gallery, Surrey, BC  
The Vancouver Art Gallery, Vancouver, BC